



Alanna Max

CATALOGUE 2020





Alanna Max

because everyone loves a good story...

We create high quality stories that show children what the world looks like from their perspective, whatever their background. Our books are therefore naturally inclusive & diverse, reflecting a life that everyone can relate to.

www.alannamax.com



Lenny books

We are so happy to have this new series by Ken Wilson-Max, coming out in May 2020. Lenny is an inquisitive little boy discovering his new world, with the help of mummy, daddy and Wilbur, his best friend. The stories get to the heart of the relationship between young children and their world with simple text and bright, bold illustrations. Accompanying every adventure is a well known children's song guaranteeing that Lenny books are fun for everyone!

These joyous stories will appeal to young children, who will recognise and empathise with many of the scenarios. Although Lenny's ethnicity is not highlighted (and indeed there is no reason why it should be), these books are significant because they feature a wide variety of skin colours.

- Read-It-Daddy Blogspot



Ken Wilson-Max grew up in Zimbabwe, spending his pre-school years living near Victoria Falls. Ken's books are naturally inclusive and his distinctive style always manages to capture special moments between children and grown-ups. He has over 60 books published in many languages by international publishers, including

Scholastic, MacMillan, Chronicle Books, Candlewick Press, Holiday House, Bloomsbury and many others. www.kenwilsonmax.com

In his characteristic style of thick black lines and visible daubs of paint, Wilson-Max beautifully renders this happy family. In both books gentle repetition facilitates learning.

Equally apt as a picture book for older toddlers and a beginning reader.

- Kirkus Review

Lenny and Wilbur

Written and illustrated by

Ken Wilson-Max

Series: Lenny Books

ISBN: 978-1-907825-248

Format: Hardback, 32 pages
230x210mm, rounded corners

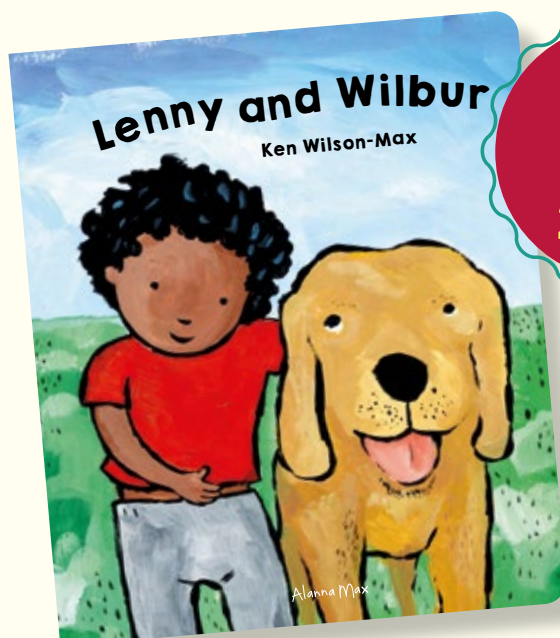
Price: £9.99

BIC: YB, YBCS, YBL

CBMC: A3M69

Ages: from 10 months
upwards

Explores: Friendship: early/
first experiences; everyday
routines; caring; everyday
black families; responsibility;
multi-cultural communities.



New!
May
2020!

CLPE
Early Years
Core Books
Collection

Lenny and Wilbur

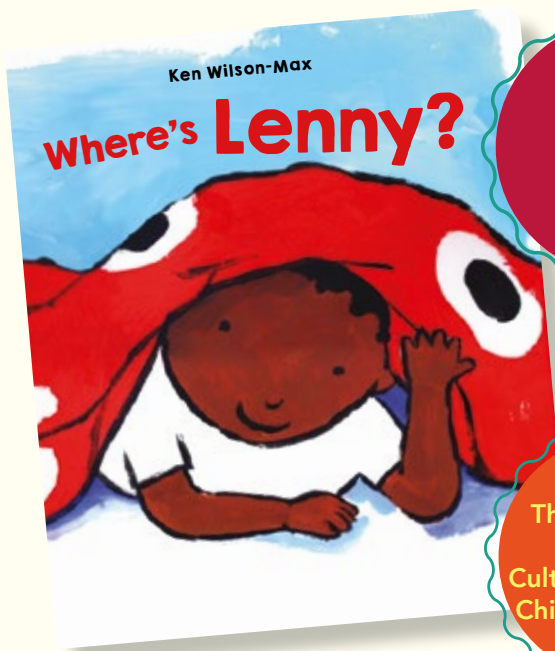
Lenny and Wilbur the dog are the best of friends. They do everything together! Lenny makes sure that Wilbur has enough to eat and drink, he also brushes Wilbur's golden fur. Wilbur just makes Lenny giggle and laugh!

Where's Lenny and Lenny & Wilbur are Early Years picturebook perfection.

Ken Wilson-Max opens a glorious window into the world of small children. The perfect size for little hands; really thoughtful production.

**- Charlotte Hacking
CLPE**





**New!
May
2020!**

**CLPE
Early Years
Core Books
Collection**

**The Guardian:
50 Best
Culturally Diverse
Children's Books**

Where's Lenny?

Written and illustrated by

Ken Wilson-Max

Series: Lenny books

ISBN: 978-1-907825-231

Format: Hardback, 32 pages
230x210mm, rounded corners

Price: £9.99

BIC: YB, YBCS, YBL

CBMC: A3M69

Ages: 10 months upwards

Explores: Family time; early/first experiences; everyday routines; everyday black families; multi-cultural communities; caring mums and dads; playtime; exploring; fun; nursery rhymes.

Where's Lenny?

Home time is fun time for Lenny, Mum, Dad and Wilbur. Continuing the everyday adventures of this little boy, Lenny plays hide and seek with his dad... This book builds on the series and picks up on the importance of family play, laughter and good old-fashioned silliness for young children and their grown-ups.



Where's Lenny? also plays a part in breaking down stereotypes, as Lenny is seen playing with his father, while Mummy fixes a light.

**Marjorie Coughlan
Mirrors Windows Doors**



Everybody Loves Lulu



Lulu is one of the busiest and most positive little girls in picture books and her every adventure is prompted by a story - then she's off... to the library to research, to the dressing-up box to play, to read to her new baby brother, to plant flowers or to show her mother she's responsible enough to look after a cat...

The Lulu books have been published around the world in Denmark by Forlaget Arvids, in Sweden by Epix, in China by Chemical Industry Press in Korea by Glibburi, in Brazil by Pallas Editora and in the USA by Charlesbridge.



Anna McQuinn is a book-lover, like her character Lulu, and is lucky to spend her whole life around books. She has worked as a teacher, editor, publisher, community librarian and author for over thirty years and has written over thirty books for children. Anna's books are published by Annick Press, Barefoot Books, Chicken House, Scholastic and O'Brien Press.
www.annamcquinn.com

This belongs on the shelf with the holy books. Lulu is the cutest little girl in the whole world and this book celebrates the love of libraries and learning and books and stories. This book made me so happy I cried.

- Melle on Goodreads

Anna McQuinn's stories of Lulu are authentic, and totally in tune with young children's lives - the interior as well as the external.

- Books for Keeps



Rosalind Beardshaw's favourite subject in school was art, so it was an easy decision to become an illustrator.

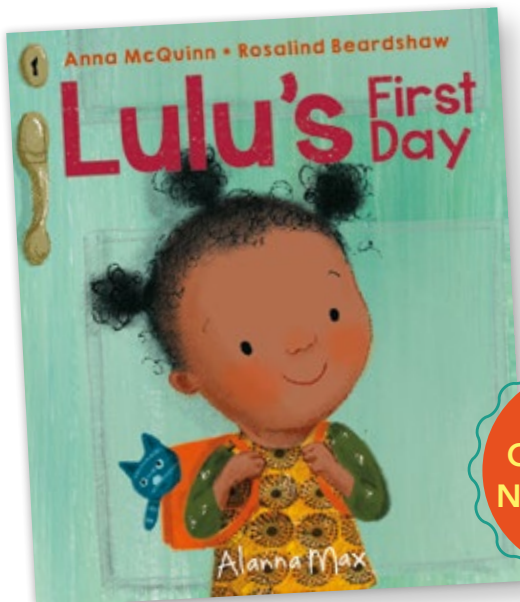
Since then she's gone on to illustrate more than 30 picture books - for Egmont, Nosy Crow, Scholastic and Alanna Max.
www.rosalindbeardshaw.com

McQuinn has a real talent for creating stories that deal with childhood's important rights of passage and pitching them perfectly for the audiences.

-Library Mice

Beardshaw's signature bright acrylic illustrations with soft edges pop with youthful exuberance

- Kirkus Review



CKG 2020
Nomination

Lulu's First Day

Written by Anna McQuinn

Illustrations by Rosalind Beardshaw

Series: Lulu books

ISBN: 978-1-907825-217

Format Hardback,
32 pages 245x210mm

Price: £11.99

BIC: YBC

CBMC: A3M69

Ages: from 3 years upwards

Explores: Starting pre-school/
play group, preparing for
first day at pre-school, new
routines, making friends,
transitions, new experiences,
first experiences, mother-
daughter relationships,
everyday inclusion.

Lulu's First Day

Lulu is looking forward to going to pre-school. It will be just like her visits to story time in the library, but she will stay by herself.

She makes a new friend, does lots of different things and in no time at all Mummy is back to collect her.

A perfect story to prepare young children for starting pre-school or kindergarten.

This delightful glimpse into Lulu's first day at school makes for a reassuring read. The story creates opportunities for conversations about this milestone moment, whilst revelling in the excitement and fun of it all.

– Farrah Serroukh,
Centre For Literacy In Primary Education (CLPE)

This is a wonderful tale of a momentous day. Beautifully illustrated to convey the subtle drama and warmth of a first day at pre-school.

– Darren Chetty



Lulu Gets a Cat

Written by Anna McQuinn

Illustrations by Rosalind Beardshaw

Series: Lulu Books

ISBN: 978-1-907825-170

Format: Hardcover 32 pages

Price: £11.99

ISBN: 978-1-907825-163

Format: Paperback 32 pages

Price: £7.99

BIC: YBC

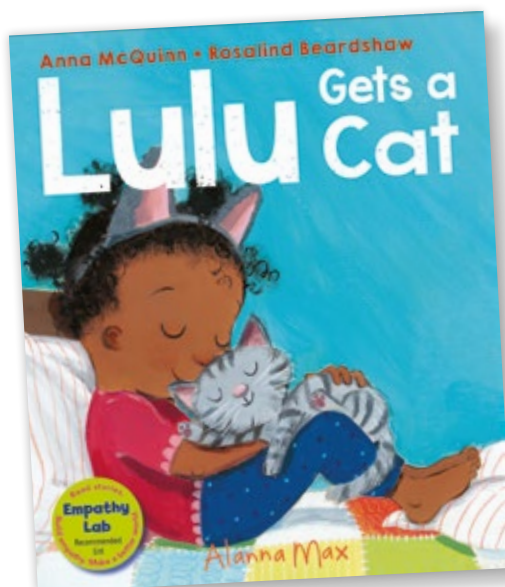
CBMC: A3M69

Ages: from 3 years upwards

Explores: Preparing to adopt a pet, learning responsibility, caring for a new pet, early first experiences, everyday inclusion

Awards

- Lulu Gets a Cat
-Empathy Lab Recommended List 2018
- Mighty Girl Books
- Top Picks 2017
- North Somerset teachers Book Award Shortlist 2018.
- Accredited by Cats Protection.



Lulu Gets a Cat

Lulu really wants a cat. But Mummy says pets are a lot of work, so Lulu is eager to find out more...

She reads all about cats at the library. She takes care of her stuffed toys and shows Mummy how responsible she can be. When she finally gets to adopt a little cat of her own, Lulu knows just what to do.

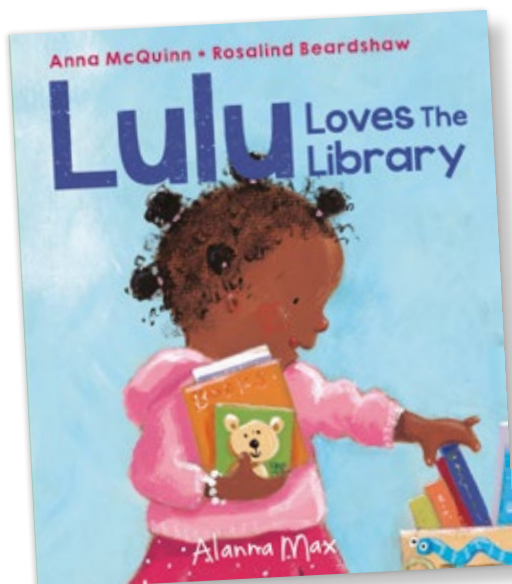
Such a fantastic book! It really does cover the basics of adopting a cat and how important it is to let it settle in.

- Cats Protection, National Cat Adoption Centre

Lulu should be mandatory reading for anyone who doubts the impact libraries have on young lives.

- Liz Broekmann, CYP, Slough Library





Lulu Loves the Library
Written by Anna McQuinn
Illustrations by Rosalind Beardshaw
Series: Lulu Books

ISBN: 978-1-907-825-071

Format: Hardcover with free CD, 32 pages

Price: £12.99

ISBN: 978-1-907-825-064

Format: Paperback with QR Code, 32 pages

Price: £7.99

ISBN: 978-0-955199-875

Format: Boardbook 16 pages simple text

Price: £4.99

BIC: YBC

CBMC: A3M69

Ages: from 3 years upwards

Explores: Joining the library, stories, rhyme times, bedtime stories, mother & daughter relationships, independent girls, familiar routines, everyday inclusion

A joyful exploration of books, libraries and sharing stories, this book should be available in every library and children's centre.
 - Annie Everall The Bookseller

Lulu Loves the Library

Lulu loves Tuesdays. That's when she and her mummy go to the library. They choose books and Lulu goes to story time and singing time. When they get home, Lulu's mummy reads the stories at bedtime.

Awards

- BookTrust Recommended Title
- CLEL Bell Picture Book Awards Silver Bell Honor List
- Chicago Public Libraries - Best of the Best Children's Books 2007
- US National Parenting Awards: Gold Medal Winner
- Earlychildhood News Directors' Choice Award & Judges' Selection Award
- ABC Best Books for Children
- Bank Street College of Education's Best Children's Books of the Year
- Goodreads & Reach Out and Read's 50 of the Best Kids' Books Published in the Last 25 years
- Embrace Race: Children's books featuring kids of color being themselves. Because that's enough



Lulu Reads to Zeki

Written by Anna McQuinn

Illustrations by Rosalind Beardshaw

Series: Lulu Books

ISBN: 978-1-907825-040

Format: Hardcover 32 pages

Price: £11.99

ISBN: 978-1-907825-057

Format: Paperback: 32 pages

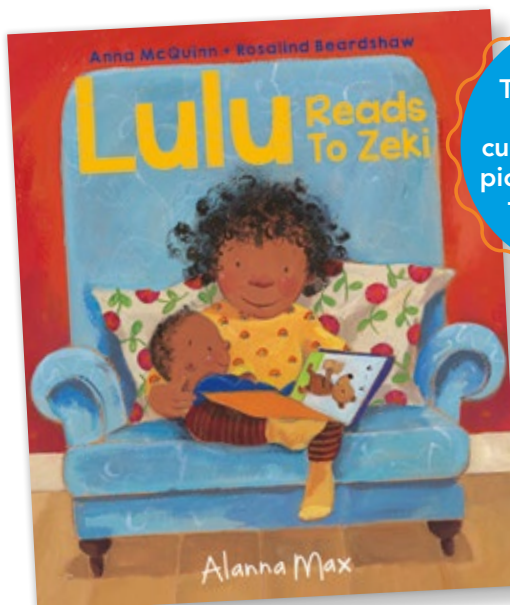
Price: £7.99

BIC: YBC

CBMC: A3M69

Ages: from 3 years upwards

Explores Reading, bedtime stories, using stories to help prepare for life events, pregnant mummy, preparing for/adjusting to a new baby, new sibling, motherdaughter relationships, dad looking after new baby, independent girls, everyday inclusion, breastfeeding, coping with change, helping around the house.



The Guardian:
Top 10
culturally diverse
picture books for
toddlers and
infants

Lulu Reads to Zeki

Lulu's mum and dad use stories to prepare her for the arrival of a new sibling and make sure they still have time for her and her stories once baby Zeki arrives. So, it is no surprise that Lulu believes every problem can be solved with story – and from bath time to bedtime, she chooses just the right one to read to her new baby brother.

Awards

- Bank Street College of Education's Best Children's Books of the Year

- A Junior Library Guild Selection

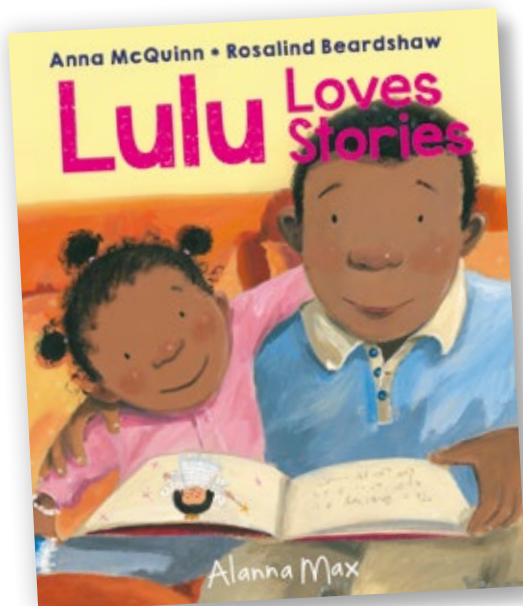
- Scott Woods Makes Lists: 28 Black Picture Books

That Aren't About Boycotts, Buses or Basketball

The roots of reading, along with matters of love and life, are happily married in this bright, uplifting, outstanding and important offering.-

- Books for Keeps





Lulu Loves Stories

Lulu loves stories each night she reads a different one, and next day they inspire her play. She becomes a fairy, a pilot, a farmer, a mummy, a tiger and a monster!

Awards

- Coventry Inspiration Award - Winner 2012
- Bookstart Dual Language choice

- BookTrust Recommended Title - 2012, 2013, 2014, 2015
- National Literacy Association - Recommended List

- One-Book-One-State programme - The selected title for Kansas 2012
- Chicago Public Libraries - Best of the Best Children's Books 2010

The irrepressible Lulu returns in another book-loving story, superbly illustrated by Rosalind Beardshaw. There is plenty here – Dad as primary carer and a girl who can switch between fairy and DIY expert effortlessly!
– Letterbox Library

Lulu Loves Stories

Written by Anna McQuinn

Illustrations by Rosalind Beardshaw

Series: Lulu Books

ISBN: 978-0-9551998-51

Format: Hardcover 32 pages

Price: £9.99

ISBN: 978-1-907825-019

Format: Paperback with free CD, 32 pages

Price: £8.99

ISBN: 978-1-907825-002

Format: Boardbook 16 pages simple text

Price: £4.99

BIC: YBC

CBMC: A3M69

Ages: from 3 years upwards

Explores: Reading, libraries, books, girls who are fairies, farmers, pilots, tigers, builders; role play, imaginative play, bedtime stories, caring dads, independent girls, father-daughter relationships, boys with dolls, everyday inclusion, book sharing, days of the week.



Lulu Loves Flowers

Written by Anna McQuinn

Illustrations by Rosalind Beardshaw

Series: Lulu Books

ISBN: 978-1-907825-118

Format: Hardcover 32 pages

Price: £11.99

ISBN: 978-1-907825-125

Format: Paperback 32 pages

Price: £6.99

BIC: YBC

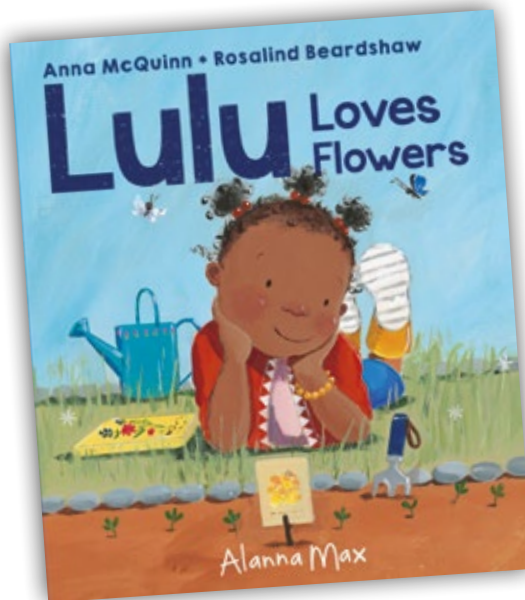
CBMC: A3M69

Ages: from 3 years upwards

Explores: Reading, poetry, gardening, flowers, nature, allotments, baking, cupcakes, drawing, mother-daughter relationships, caring dads, independent girls, everyday inclusion, family life, book-sharing, reading, research, patience, following recipes, imaginative play

Lulu Loves Flowers is perfect in every way. That's all you really need to know. It's that simple...

- Playing by the Book



Lulu Loves Flowers

When Lulu reads Mary, Mary Quite Contrary in a book of garden poems, she wants to grow some flowers herself. Being Lulu, she has to do some research first. She gets gardening books, chooses the best flowers to grow, buys seeds and plants them. Then she has to wait...

Awards

- The Green Earth Book Award (USA) 2015 shortlist

- A Junior Library Guild Selection
- Reading is Fundamental's Multicultural Booklist

We also loved that Lulu uses her library to find out more about flowers. Highly recommended for all little gardeners! -

- The Guardian Family Book Reviews



Zeki Books

When you are one, every day brings a new experience and when you are little, even small things are big adventures. Zeki, Lulu's little brother, greets every new experience with a sense of adventure and a smile! Babies and toddlers just love looking at images of other babies like themselves and will enjoy seeing their everyday world in a story.



Anna McQuinn

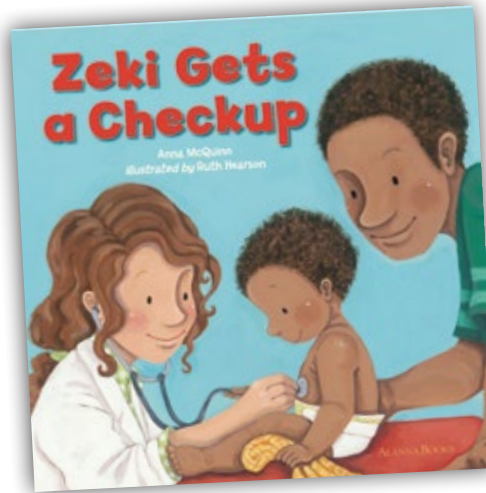
is passionate about early childhood development. She studied English Literature and Education at University and for 14

years she worked directly with young children, running rhyme times, nurture classes, book clubs and family reading groups for babies, toddlers and their carers. She has written over 30 books for children, published by Barefoot Books, O'Brien Press and Chicken House. www.annamcquinn.com



Ruth Hearson has a BA in Visual Communication and a Masters at the University of Central England in Birmingham. She divides her time

between illustration and working on Community Arts projects with adults, children & adults with learning disabilities. She is published by Little Tiger, Lion Hudson and Day One.



Zeki Gets a Checkup

Zeki, Lulu's little brother, is never daunted by new experiences. Daddy and Mummy prepare him well, so he's excited to show the doctor all the things he can do by himself now he's a big boy: drinking from a cup; standing; clapping; playing; eating and being ever so brave. He well deserves the book and sticker he gets at the end for being such a good boy!

Zeki Gets a Checkup

Written by Anna McQuinn

Illustrations by Ruth Hearson

Series: Zeki Books

ISBN: 978-1-907825-200

Format: Card 24 sturdy pages, rounded corners

Price: £7.99

BIC: YBLN

CBMC: A3M69

Ages: from 10 months upwards

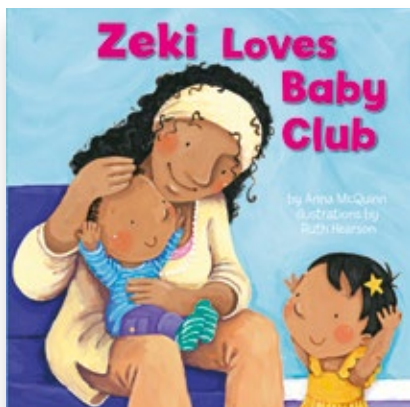
Explores: Doctor visit/check up, health check, early/first experiences, everyday routines, caring dad, everyday inclusion, multi-cultural communities.

An excellent book for families and for surgery waiting rooms - good for toddler groups as well.
- Books for Keeps

I think this book is brilliant and we are all pleased to have been introduced to Zeki. It is a book that explores new experiences in a very inviting and simple way, embracing the diverse world in which we live in.

- Mama Filz Book Blog





A gorgeous addition to the Lulu series and a must for Early Years settings, Zeki Loves Baby Club is scrummy!

- Rhino Reads

Zeki Loves Baby Club

Baby Club is such fun! Zeki and his friends sing rhymes and songs and do all the actions – they clap, stretch, shake, wiggle and zoom to the moon! And at the end, there's time for a story and making new friends.

Zeki Loves Baby Club

Written by Anna McQuinn

Illustrations by Ruth Hearson

Series: Zeki Books

ISBN: 978-1-907825-101

Format: Card 24 sturdy pages, rounded corners

Price: £7.99

BIC: YBLN

CBMC: A3M69

Ages: from 10 months upwards

Explores: Baby rhyme times, songs, nursery rhymes, language development, mother-son relationships, caring dads, everyday inclusion, friendship, multi-cultural communities.

Zeki Can Swim

Zeki, Lulu's little brother is back in a new adventure at the pool. Zeki and Daddy go to swimming class where they kick, bounce, and dive like little fish. Joining other babies and their caretakers in the pool is a guarantee of unforgettable fun and builds a foundation for water safety.

Zeki Can Swim!

Written by Anna McQuinn

Illustrations by Ruth Hearson

Series: Zeki Books

ISBN: 978-1-907825-132

Format: Card 24 sturdy pages, rounded corners

Price: £7.99

BIC: YBLN

CBMC: A3M69

Ages: from 10 months upwards

Explores: Caring dad, water safety, new/early experiences, everyday inclusion, friendship, multi-cultural communities.

A copy should be given to all new parents.

- Books for Keeps
'Books of the Year'

Absolutely Gorgeous and 'scrumdiddliumptious' in every possible way, from illustrations, simple text and curvy writing to the content, this book is a delight from start to finish.

- Early Years Educator





Leah's star

Bethlehem has never been so busy! Leah is the innkeeper's daughter she is rushed off her feet. Then in the starlight, miracles begin. This beautiful, fresh new telling of the Nativity story, through the eyes of a young girl, brings a wonderful humanity to this familiar tale. With a story as ancient and familiar as the Nativity, it's easy to forget the human drama at its centre. By telling the story through the eyes of young Leah, Margaret Bateson-Hill allows the reader to see the humanity of the ancient story.



Karin Littlewood studied graphic design at Northumbria University, followed by an MA at Manchester Metropolitan

University, where she specialised in illustration. She has illustrated over forty children's books published in the UK and worldwide.

www.karinlittlewood.com



Margaret Bateson-Hill

is a talented writer and story-teller who works in schools, libraries and museums. Daily contact with children inspires her work which is always perfectly suited for the age group.

www.MargaretBateson-Hill.co.uk

Leah's Star

Written by Margaret Bateson-Hill

Illustrations by Karin Littlewood

Series: Tall Tales

ISBN: 978-1-907825-255

Format: Hardcover 32 pages

Price: £12.99

BIC: YBC, YBCS

CBMC: B3M79

Age: 4+

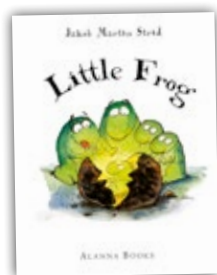
Explores: The Nativity, the birth of a child, helping strangers, empathy, wonder at mysterious things, material poverty and spiritual riches, universal human experience, sharing.

A retelling told over the shoulder of Leah, the innkeeper's daughter. Littlewood's watercolours and Bateson-Hill's read-aloud narrative bring a sense of realism to the Nativity story. Leah herself invites the reader to stand beside her offering in a far more intimate experience.

**-Mat Tobin
Oxford Brookes University**



PICTURE BOOKS



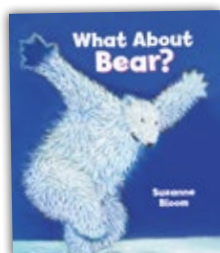
Little Frog

When Little Frog drops into the lives of a very normal family, chaos ensues. They love him and he wants very much to be loved, but he's very, very naughty. This makes his parents very upset and Little Frog thinks this means they don't love him anymore. So he takes off on a long and difficult journey before realising that his family continue to love him despite his naughty behaviour. A really funny book with a vitally important reassuring message for all naughty (and not so naughty) children.

Little Frog
Written & illustrated by Jakob Martin Strid
ISBN: 978-0-9551998-68

Format: Paperback 32 pages
Price: £7.99
BIC: YBC
Ages: from 3 years upwards

Explores: Outer space, frogs, siblings, new arrivals, family changes, adoption or fostering, family life, love, motions (especially anger and frustration) reassurance.



Goose & Bear

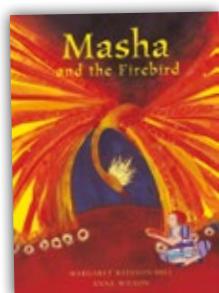
Stunning illustrations capture the exasperation of Bear, whose solitary reading and writing are constantly interrupted by over-enthusiastic Goose. In the end, Bear is won over and to his own surprise, finds Goose to be a splendid friend.

In the second story, Bear and Goose's splendid friendship is threatened by the arrival of Little Fox. The dilemma of choosing one friend over another is one of childhood's classic problems. Goose and Bear show Fox that including friends is more fun than excluding them.

A Splendid Friend, Indeed!
Written & illustrated by Suzanne Bloom
ISBN: 978-0-9551998-99
Format: Paperback 32 pages
Price: £6.99

What About Bear?
Written & illustrated by Suzanne Bloom
ISBN: 978-1-907825-088
Format: Hardcover 32 pages
Price: £11.99

BIC: YBC
Ages: from 2 years upwards
Explores: Friendship; first impressions; dilemmas of adding new people to established friendships; choosing one friend over another; rejection.



Masha and the Firebird

Magical artwork provides a perfect backdrop for this beautiful story set in Russia. Master storyteller and writer, Margaret Bateson-Hill has written a new story about Masha - a little girl who loves to paint. The Firebird asks Masha to help hide her eggs from the witch, Baba Yaga. Masha paints them to match the four elements - earth, water, air and fire - but has to do even more when Baba Yaga gets her hands on the last one... Masha uses her craft to solve her problems. Templates and instructions are provided at the back to inspire children to try for themselves. Features the full story in Russian Cyrillic script alongside the English

Masha and the Firebird
Written by Margaret Bateson-Hill
Illustrations by Anne Wilson
Series: Tall Tales
BIC: YBC

Age: From 5 years upwards
ISBN: 978-1-907825-156
Format: Hardcover 32 pages
Price: £11.99

ISBN: 978-1-907825-194
Format: Paperback 32 pages
Price: £6.99
Explores: Russia, Firebird, painted eggs, Baba Yaga, witches, folktales.



Lao Lao of Dragon Mountain

Delicate artwork provides a perfect backdrop for this beautiful story set in China. Drawing on traditional themes, storyteller and writer, Margaret Bateson-Hill has written a new story about Lao Lao - an old woman who makes simple papercuts. The greedy emperor hears about them and has her imprisoned in a tower, not realising there's a dragon watching nearby... Features the full story in Chinese script alongside the English. Lao Lao uses her craft to solve her problems. Templates and instructions are provided to inspire children to try papercutting for themselves.

Lao Lao of Dragon Mountain
Written by Margaret Bateson-Hill
Illustrations by Anne Wilson
Series: Tall Tales
BIC: YBC

Age: From 5 years upwards
ISBN: 978-1-907825-194
Format: Paperback 32 pages
Price: £6.99

ISBN: 978-1-907825-156
Format: Hardcover 32 pages
Price: £11.99
Explores: Dragons, Emperors, paper-cutting crafts; Chinese calligraphy, greed, folktales.

NON FICTION



What Are you Playing At?

Everyone knows that boys don't play with dollies - that would just be silly! But open the flaps and the pictures tell a different story! Inside we see a grown man feeding his baby, and other pages show men cooking, dancing, skipping, crying; and women who drive cars, build boats and play sports...

The prescriptive tone of a text which would limit what children play based on gender stereotypes is challenged by the clever juxtaposition of stunning photos which undermine the dismissive tone each time.

What Are you Playing At?

Written by Marie Sabine Roger

Illustrations by Anne Sol

ISBN: 978-1-907825-026

Format: Hardcover 46 pages

Price: £12.99

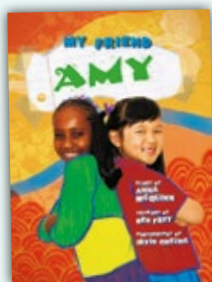
BIC: YBC

Ages: from 3 years upwards

Explores: Gender Equality, occupations, successful people, boys and girls, stereotypes, children's play, play as learning, gendered play.

Marie Sabine Roger has enjoyed making up words since she was little. It's a pleasure she continues to enjoy and she has written over 70 books including *La Tete en Friche*, her adult novel on which the film *My Afternoons with Margueritte* is based.

Anne Sol was born in France, spent teenage years in Ireland, then studied photography at L'école des Gobelins, Paris. She lives and works in Montreal, Quebec as a photographer and illustrator.



My Friend Series

A unique series about the powerful friendships between children from different backgrounds. The emphasis is on shared experience – growing up together in a modern, multi-cultural city, they have far more in common than different.

My Friend Jamal was cited as an example of good practice in *School Library Journal*. A study by author Krista Maywalt Aronson reveals that children who looked at picture books showing children from different races together reported more interest in playing across difference. This will not come as a surprise for those of us who are passionate about writing and publishing books which we believe encourage tolerance, respect and friendship, but it's nice to see research backs us up.

My Friend Jamal

Written by Anna McQuinn

Illustrations by Ben Frey

ISBN: 978-0-9551998-13

Format: Hardcover 32 pages

Price: £9.99

BIC: YBC

My Friend Amy

Written by Anna McQuinn

Illustrations by Ben Frey

Format: Hardcover 32 pages

ISBN: 978-0-9551998-37

Price: £9.99

BIC: YBC

Ages: from 5 years upwards

Explores: Friendship, religious practice, naming traditions, food in different cultures, immigration.

Anna McQuinn moved to the UK in her early 20s and is sensitive to the difficulties of adapting to a new country. Working directly with children, she noticed how well young children from different backgrounds got on, and was moved to write about it. www.AnnaMcQuinn.com

Ben Frey grew up in British Columbia. In first grade, he noticed that his letter 'O' looked like a character from a comic strip. It was all downhill from there! Ben graduated in Illustration and Design - drawing has always been his passion he enjoys illustration as a career.



Chicken

Newspaper for Children

Chicken Newspaper for Children brings current affairs into the primary school classroom in a unique way. We deliver copies of the newspaper to children in schools with the help of local business, parents and teachers.

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I have been giving out Chicken to children when they come to see the nurse at the surgery. They love it!

Heather Wax
Edgware Medical Practice, London

Our multi-lingual pupils love it! Can we have more please?

Alice David, Literacy Coordinator, The Wix Primary School, Wandsworth, London

I read it with my mum, dad and sister

Amy Wilson, 8, Perth, Scotland

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