

DIVERSITY AND INCLUSION CATALOGUE 2021

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CHILDREN'S PUBLISHERS

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Introduction

By now, many of us are aware of the significant shortage of inclusive children's books on the market. The CLPE's 2018 report on ethnic representation in children's literature, *Reflecting Realities*, commented on the "small yet positive shifts" since their landmark 2017 survey, highlighting a rise from 1% to 4% in Black, Asian and Minority Ethnic (BAME) protagonists in children's books. Despite this small rise, these figures are still woefully unrepresentative of the 2.5 million BAME schoolchildren in the UK that make up one-third of the national total.

For too long, books with diverse characters, writers and illustrators have come up against barriers in publishing. But the fact remains that these books are sorely needed. BookTrust is quick to recognise the benefits of 'windows' and 'mirrors' in books, where children can gain insights into different ways of life, whilst also finding reflections of themselves and their environments. For children who struggle to find representation in books, the risk is that they are less inclined to read for pleasure – a practice with proven long-term benefits.

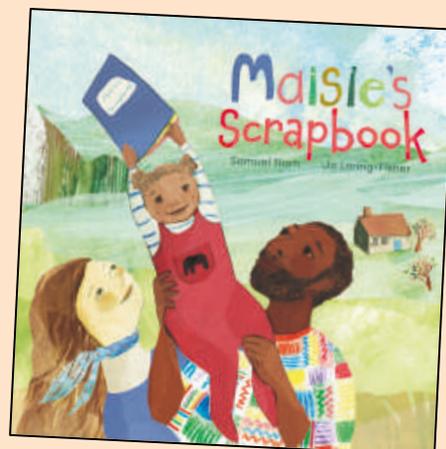
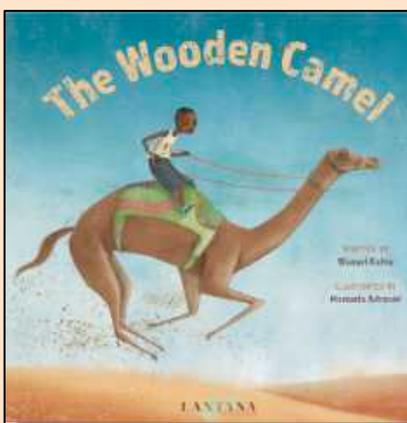
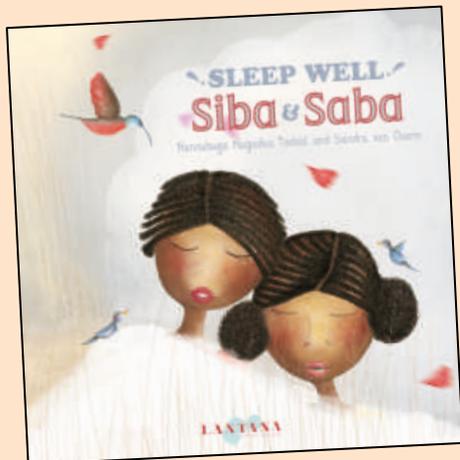
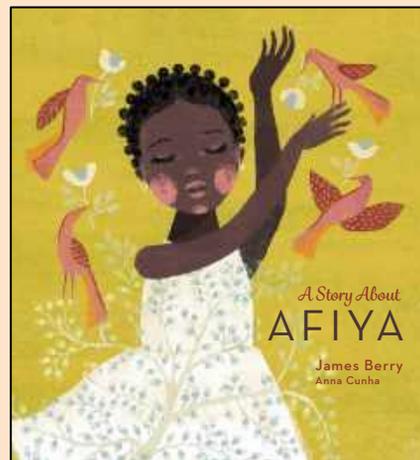
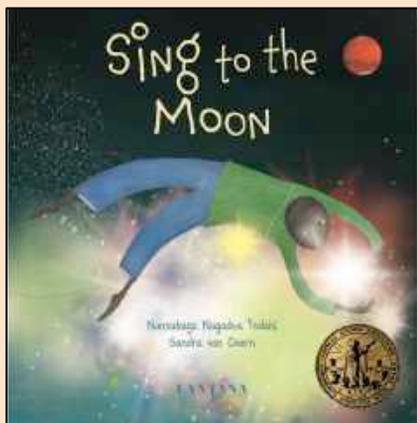
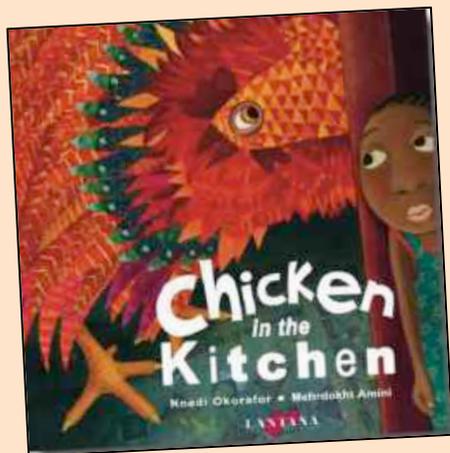
In 2020, following yet another call to action from the Black Lives Matter movement, we need to focus on the quality, not just quantity, of representation. Own-voices are key in maintaining cultural sensitivity and accuracy within stories. And whilst themes of social justice are important, every child deserves to see themselves inhabiting spaces of comedy, adventure and fantasy too.

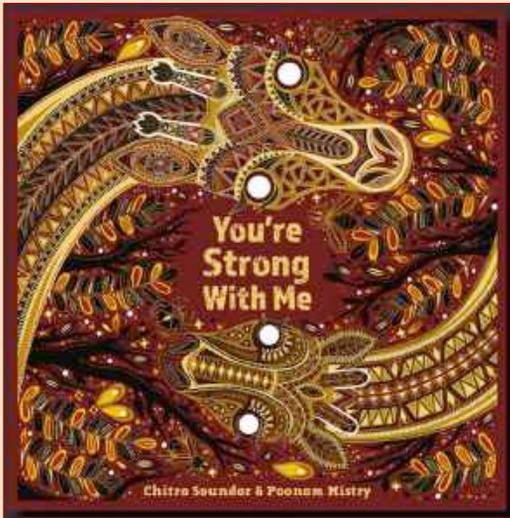
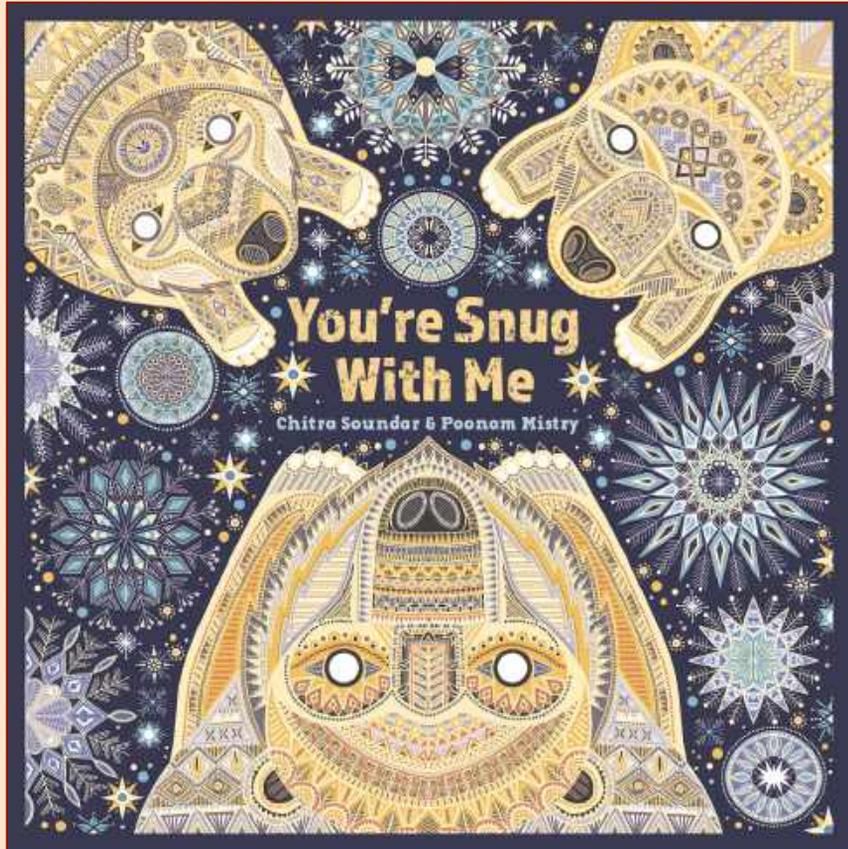
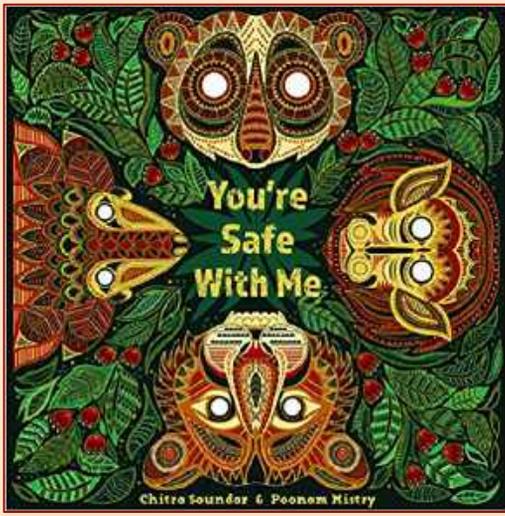
Since Lantana Publishing launched in 2014, we have been proud to prioritise diversity and inclusion in all our books. This catalogue features our titles alongside many others, which amplify stories of children from a diverse range of families and backgrounds. We hope that the rising interest in inclusive books continues to grow in line with our own passion for publishing stories in which *all* children can see themselves reflected.

Alice Curry and Vanessa Brown Lantana Publishing

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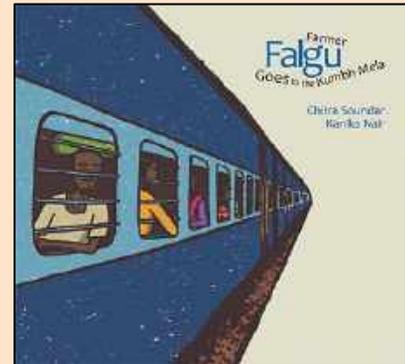
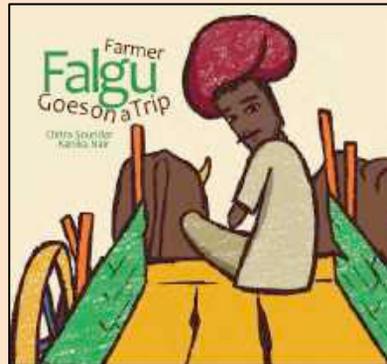
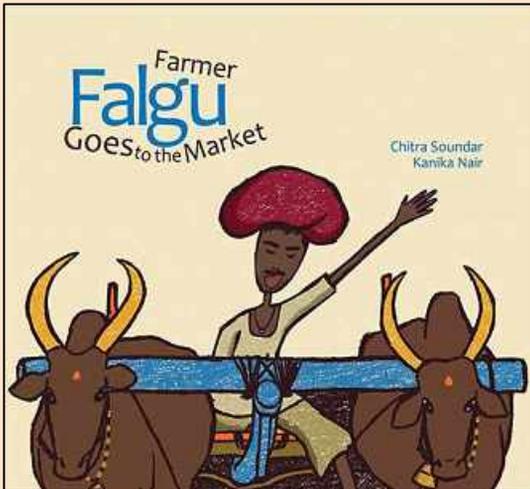
Lantana #BlackLives Matter Selection





Chitra Soundar has published over 30 well-loved picture books in India and the UK. Poonam Mistry's artwork has been nominated twice for a Kate Greenaway Medal. The 'You're' series have become favourite bestsellers

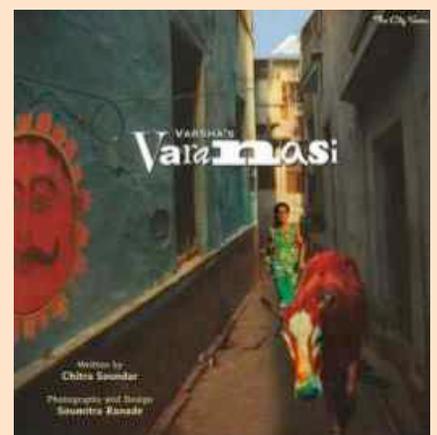
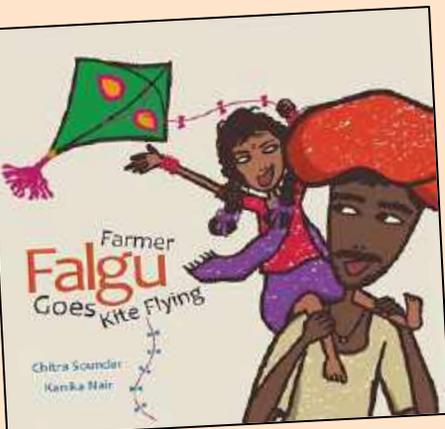
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The energetic Farmer Falgu tales radiate with adventure and optimism, while Kanika Nair underscores it with minimalistic artwork splashed with just a dab of vivid, striking colour.

**Farmer Falgu
Chitra Soundar**

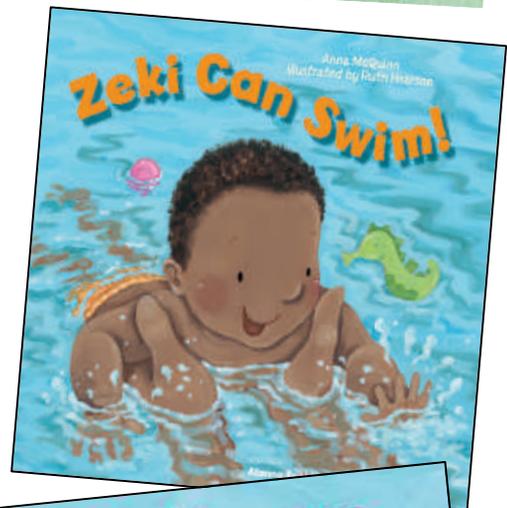
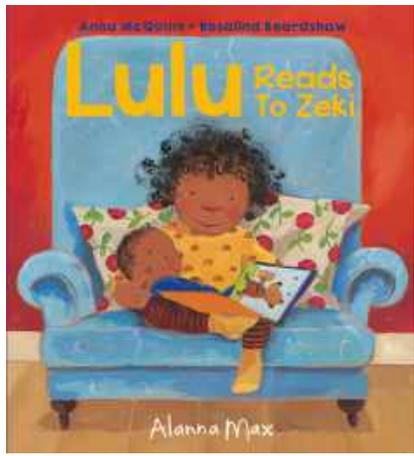
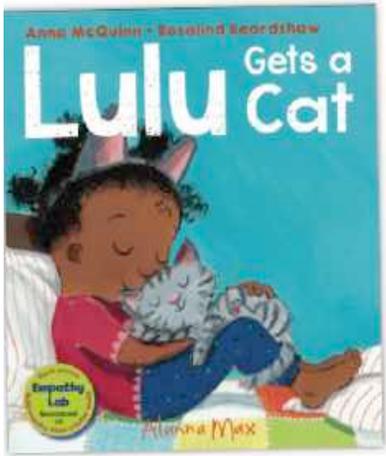
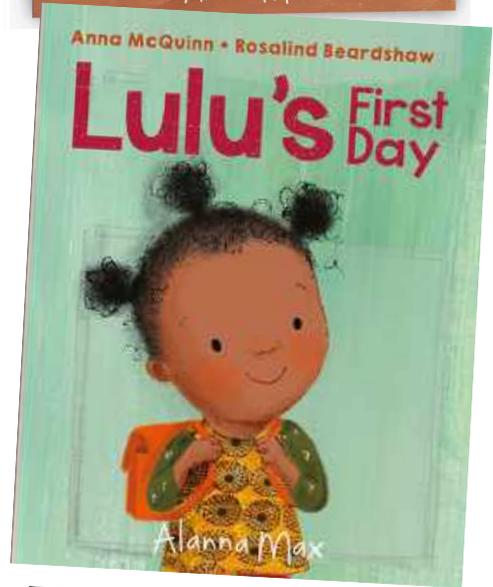
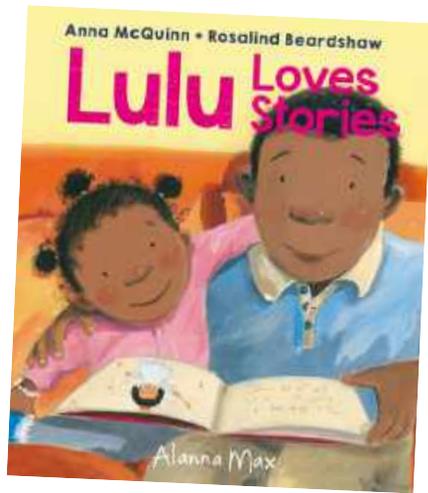
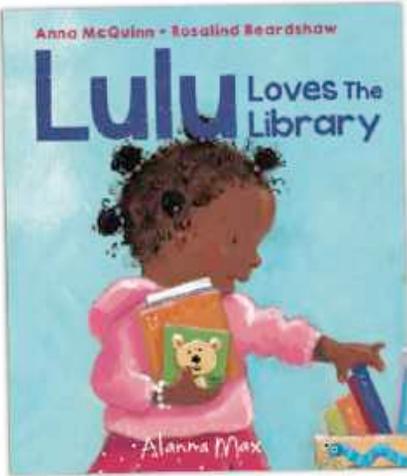
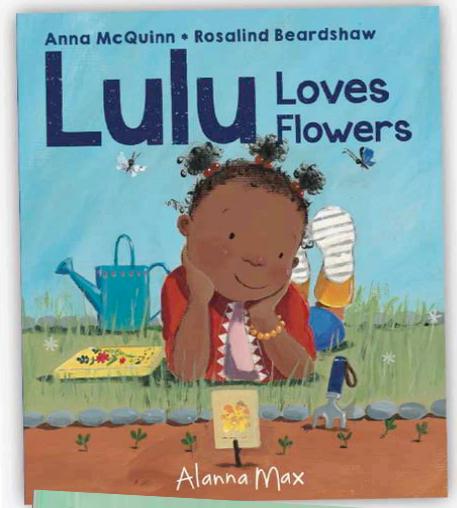
Chitra Soundar captures the flavour of Varanasi through Varsha, a young girl out in search of her father. Follow Varsha as she skips past the ghats by the river Ganges, and hurries through the narrow alleys of this timeless city.



Everybody Loves Lulu

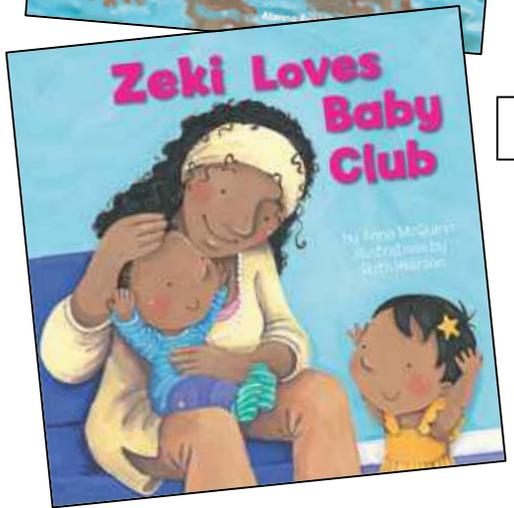
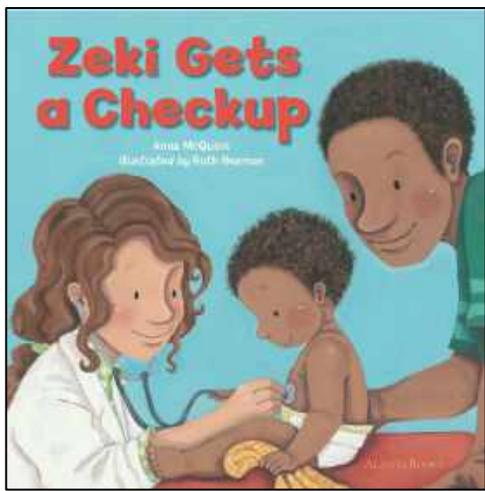


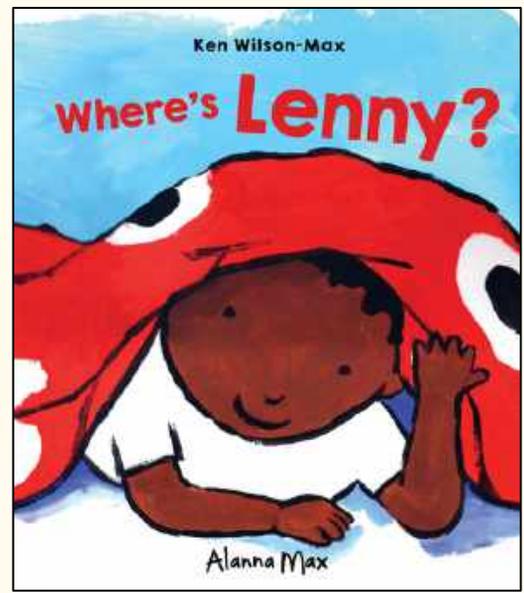
Lulu is one of the busiest and most positive little girls in picture books and her every adventure is prompted by a story - then she's off... to the library to research, to the dressing-up box to play, to read to her new baby brother, to plant flowers or to show her mother she's responsible enough to look after a cat...



Zeki Books

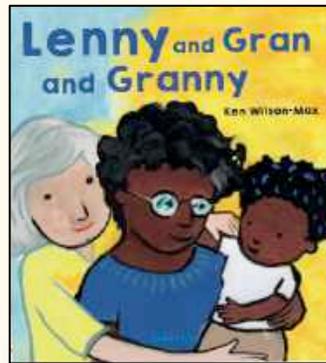
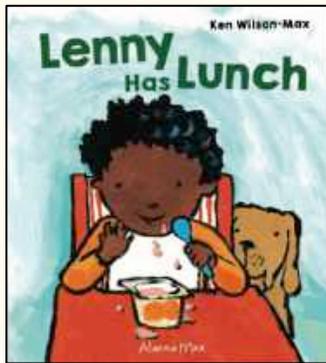
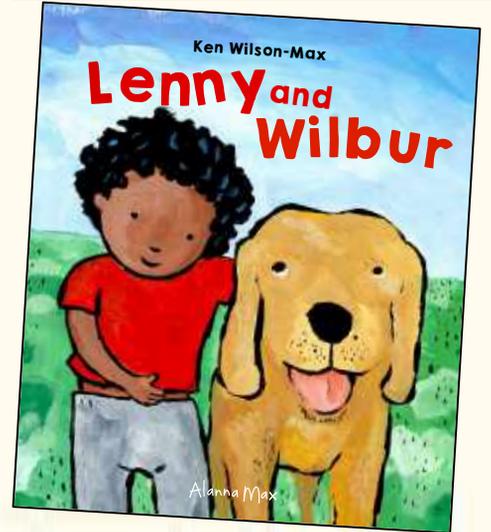
When you are one, every day brings a new experience and when you are little, even small things are big adventures. Zeki, Lulu's little brother, greets every new experience with a sense of adventure and a smile! Babies and toddlers just love looking at images of other babies like themselves and will enjoy seeing their everyday world in a story.



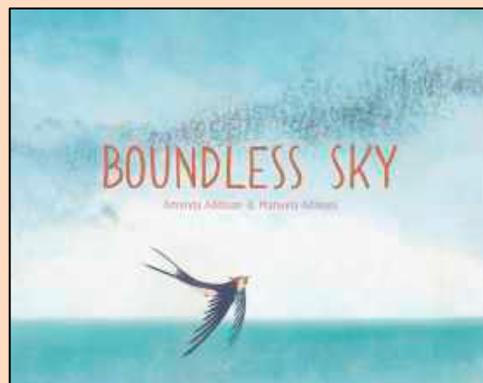
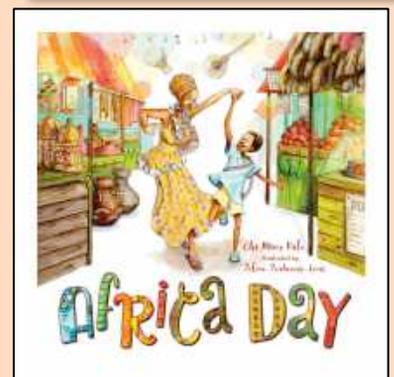
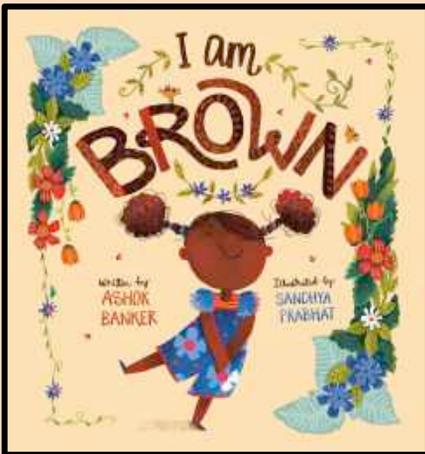
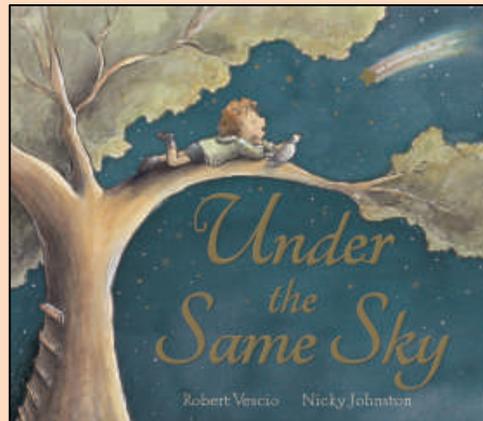
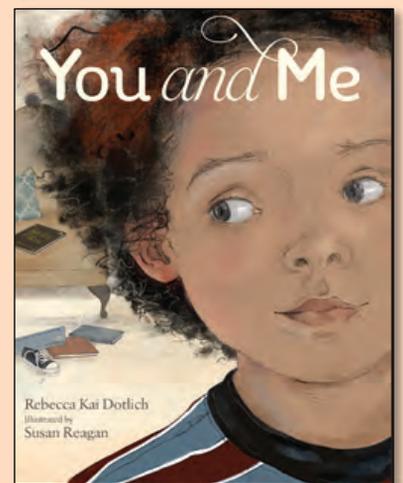


Lenny books

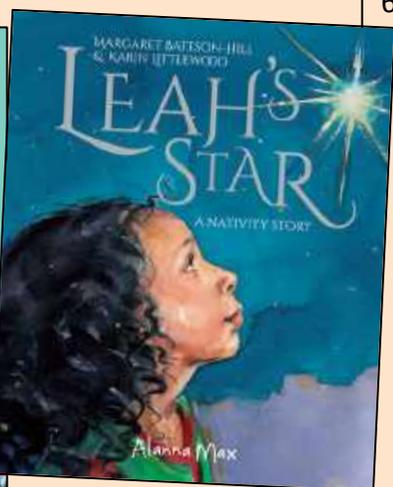
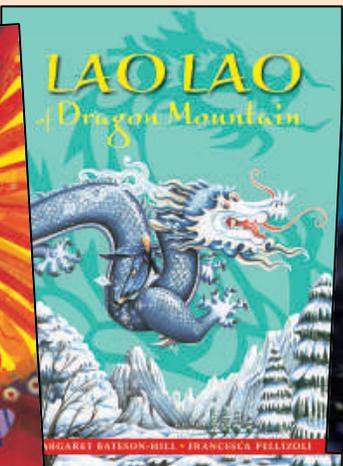
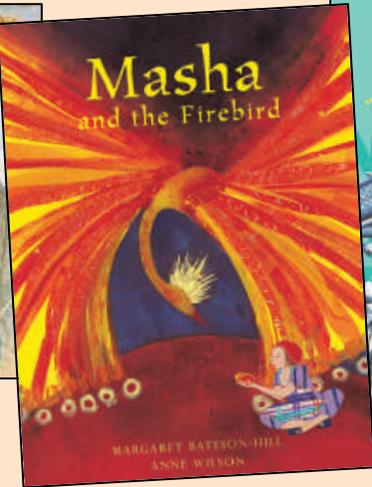
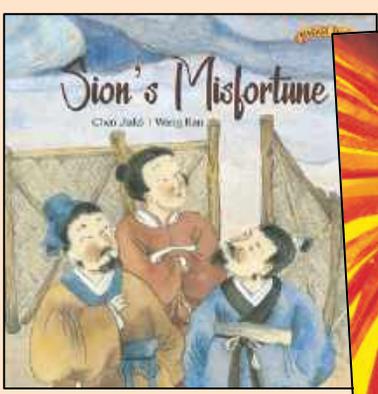
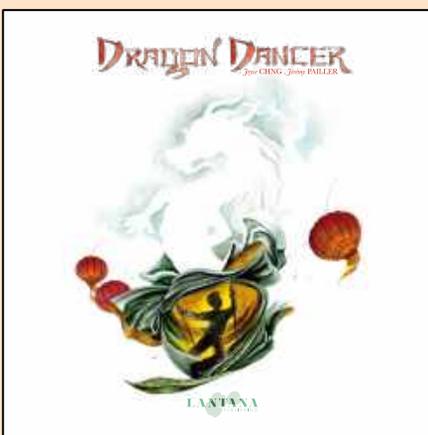
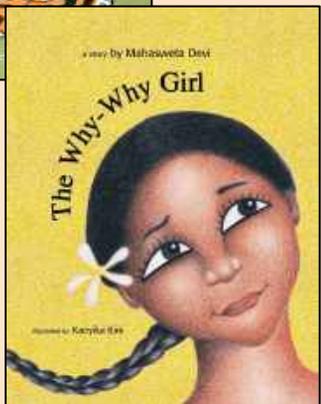
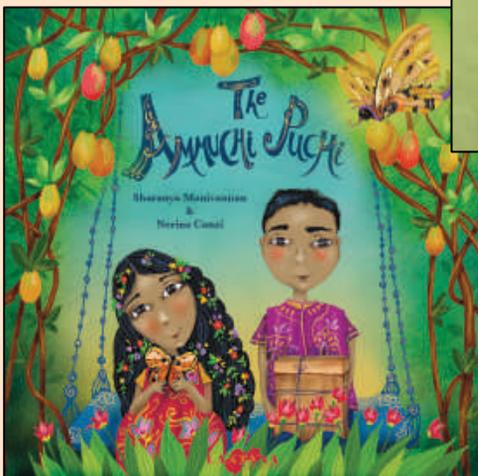
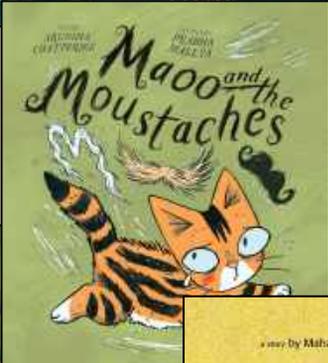
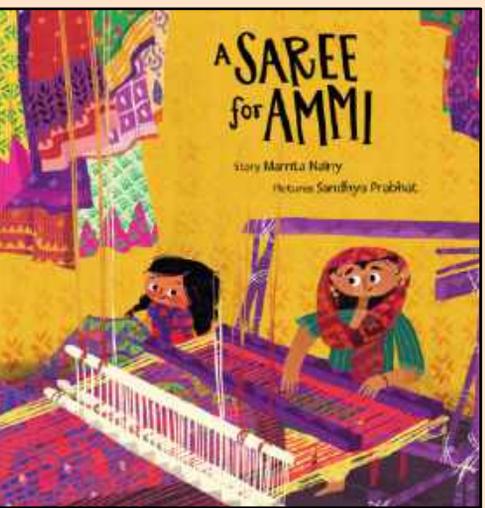
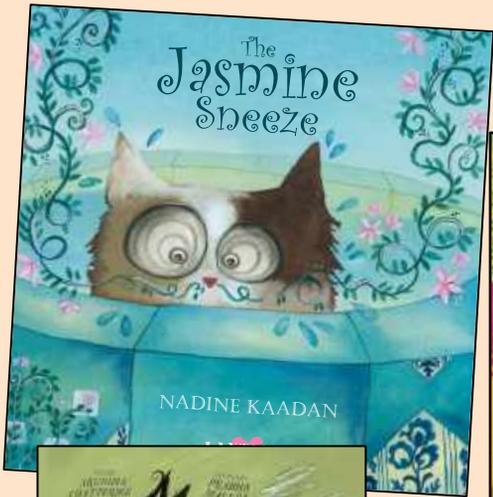
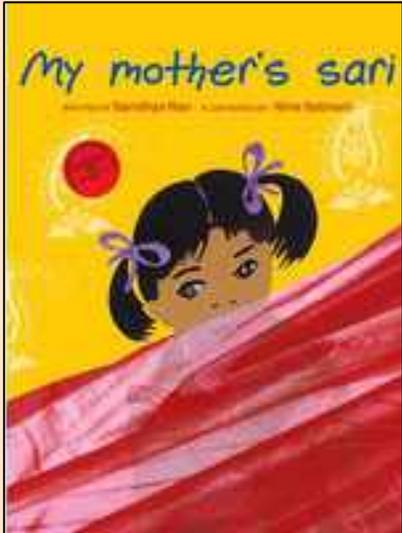
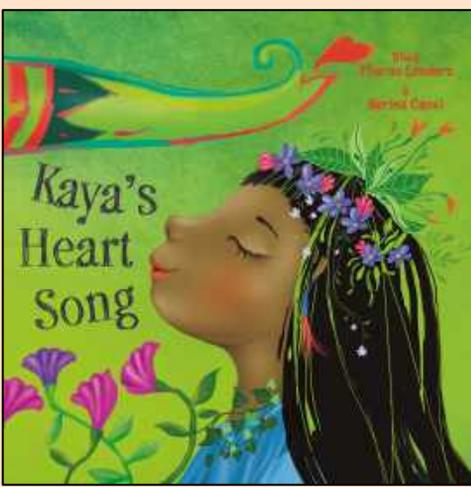
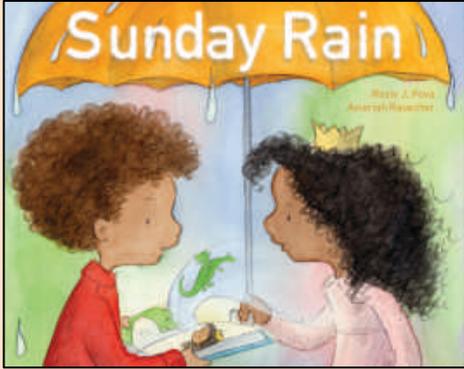
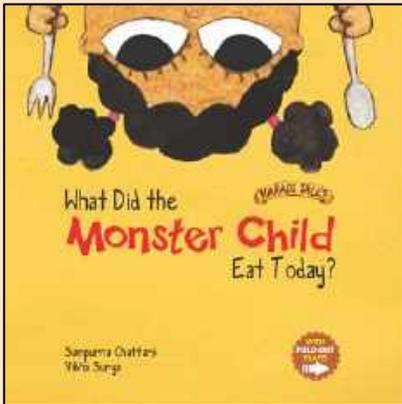
Lenny is an inquisitive little boy discovering his new world, with the help of mummy, daddy and Wilbur, his best friend. The stories get to the heart of the relationship between young children and their parents with simple text and bright, bold illustrations. Accompanying every adventure is a well known children's song guaranteeing that Lenny books are fun for everyone!



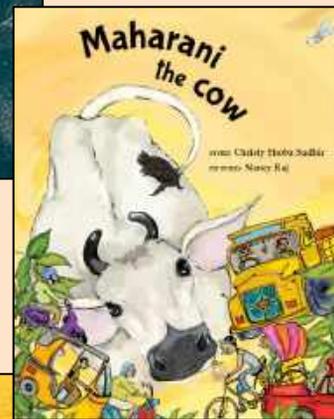
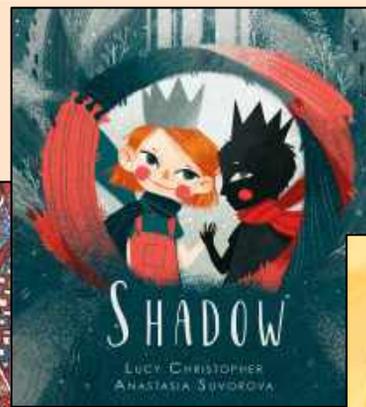
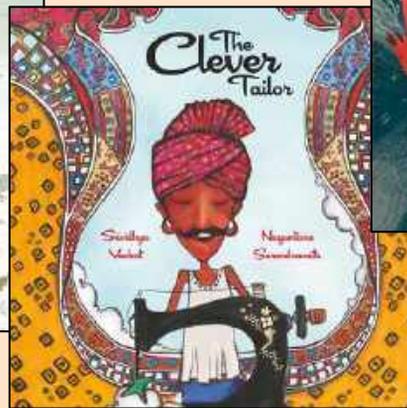
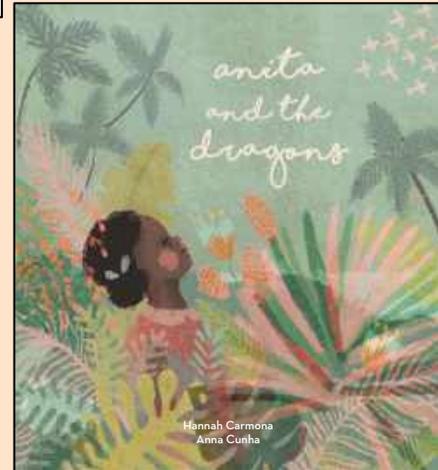
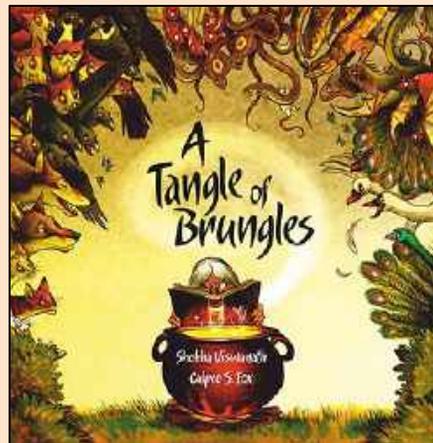
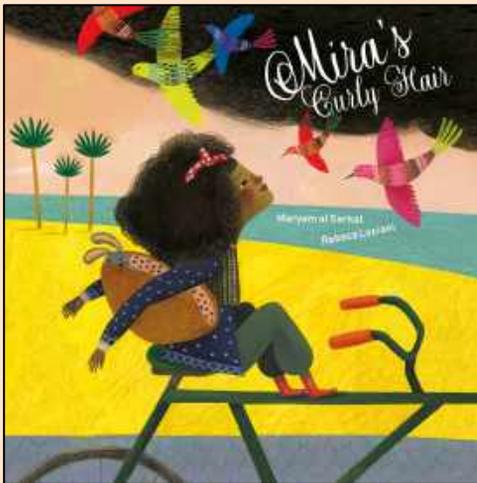
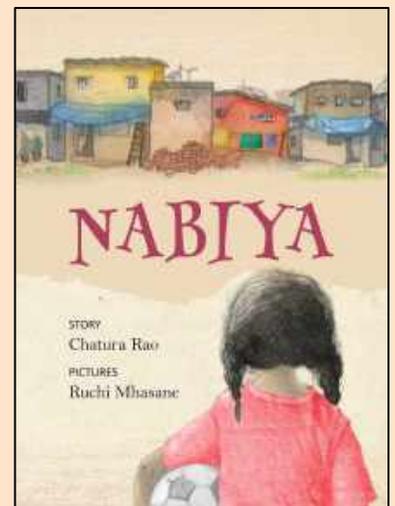
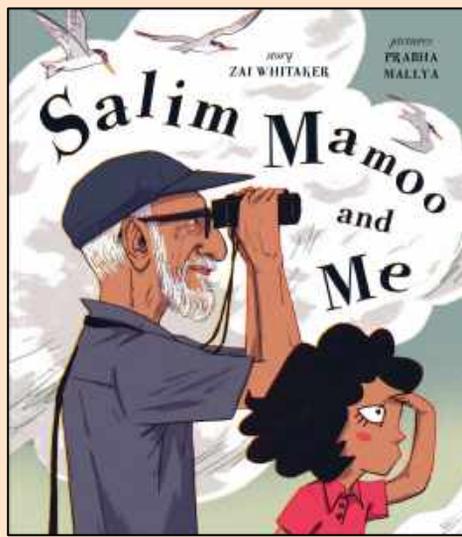
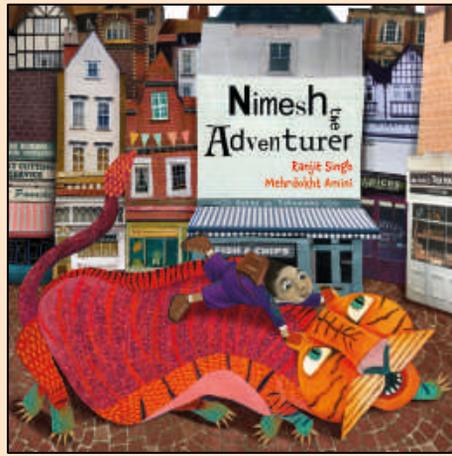
Top Diversity Selection



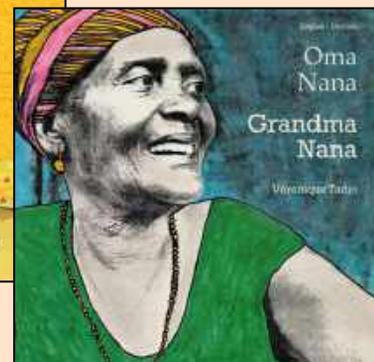
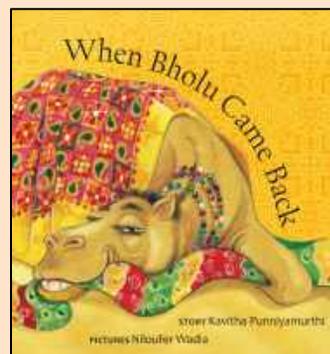
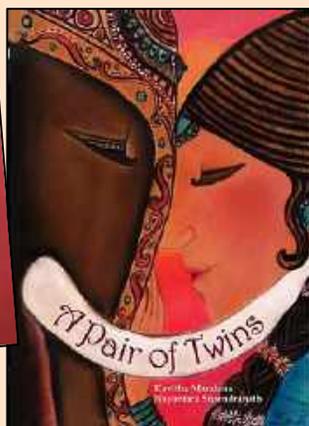
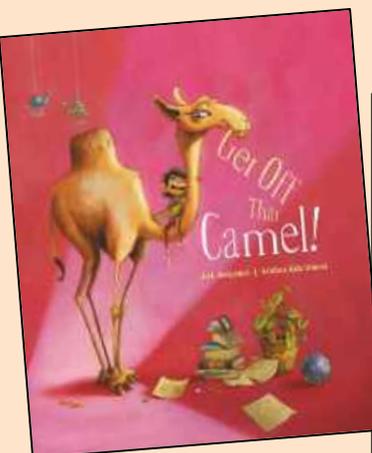
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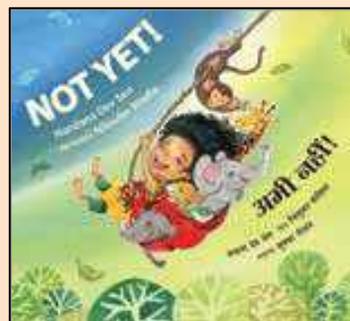
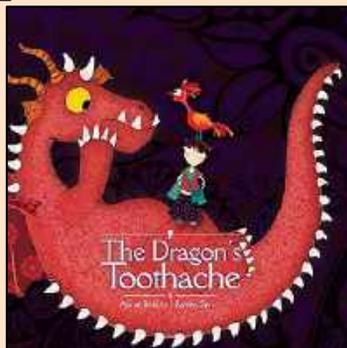
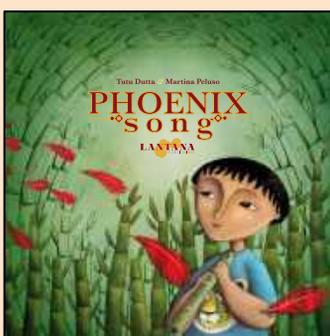
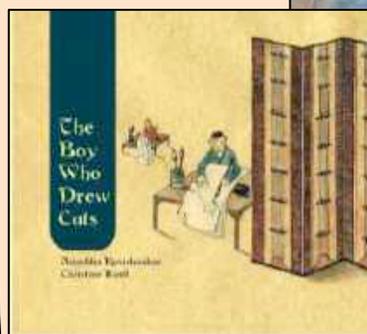
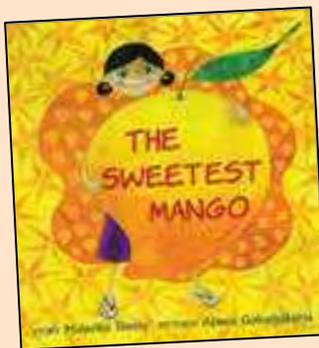
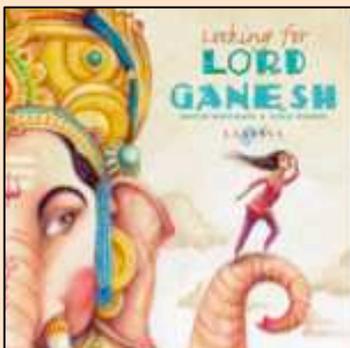
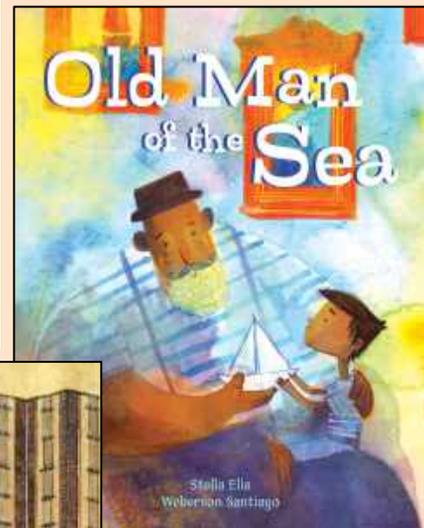
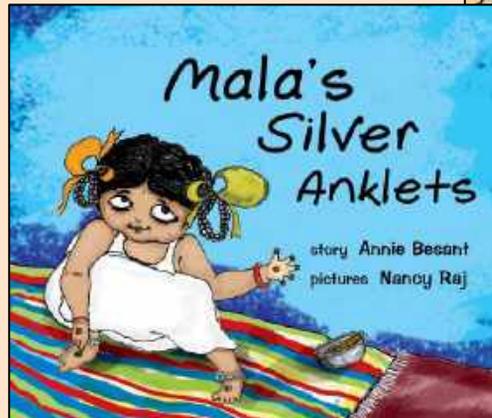
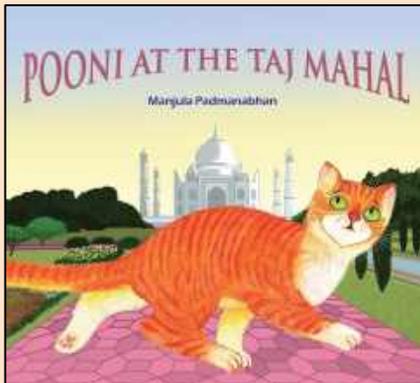
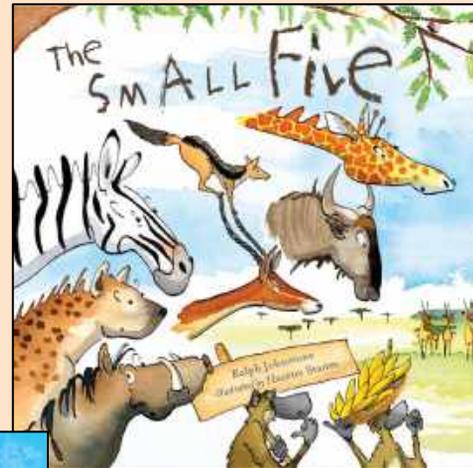
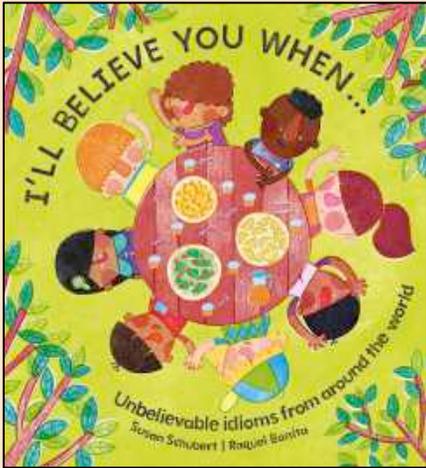
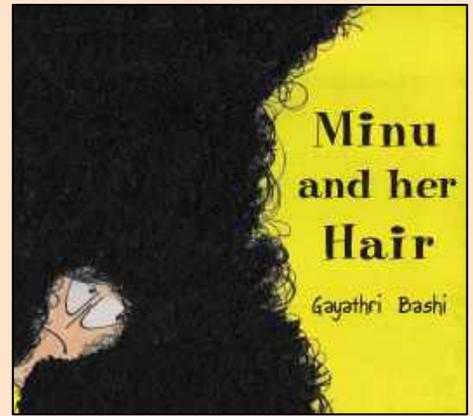
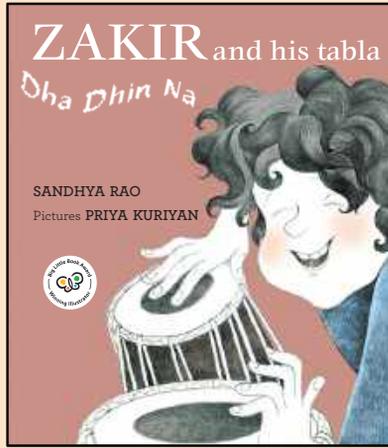
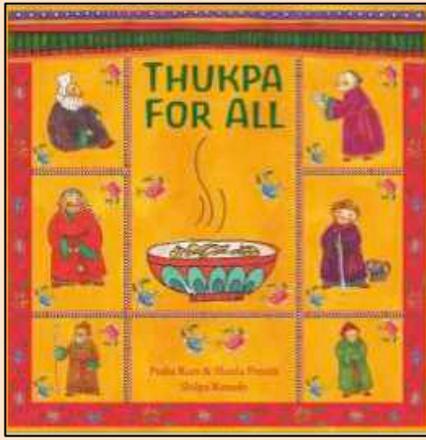


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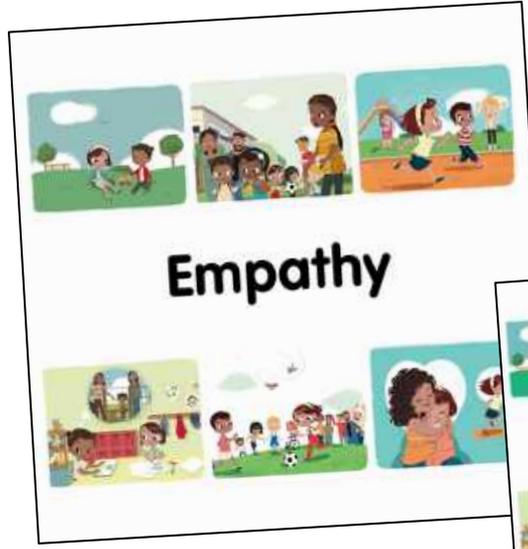


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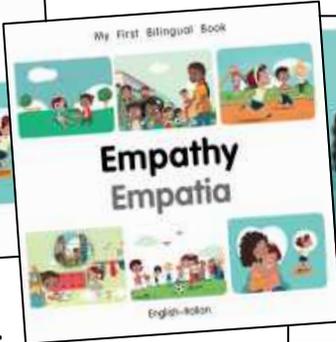


MILET BILINGUAL MY FIRST BOARD BOOKS



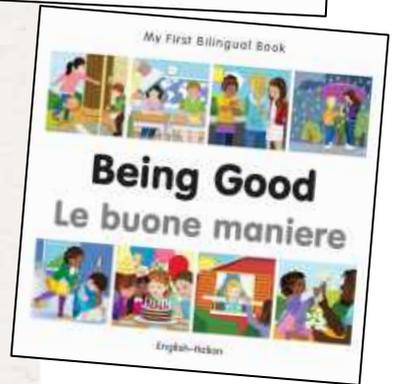
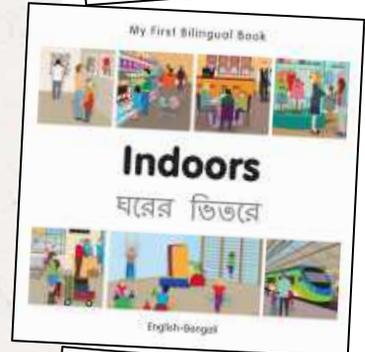
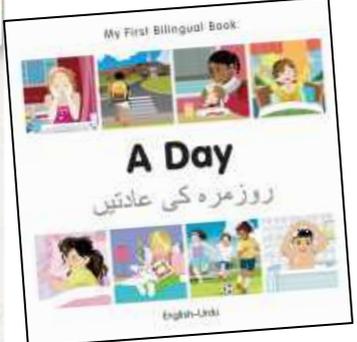
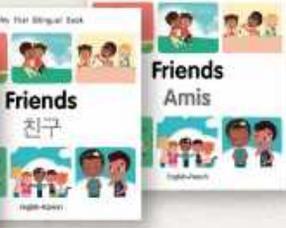
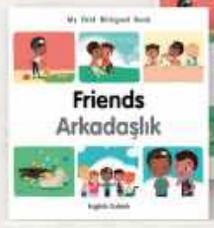
My First Bilingual Book Series
 Various authors & illustrators

Milet's bestselling series features a wide range of educational and delightful books that introduce young children to concepts, words and objects in two languages. With a sturdy board book format, clear text and vibrant images, these books are accessible, inviting and stimulating. In each My First Bilingual Book, children can explore a practical or emotional subject while building their language skills. Perfect for school or home, this series offers young children hours and hours of enjoyable and meaningful learning.

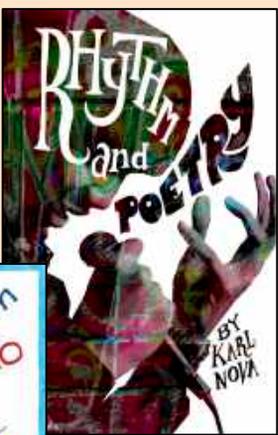
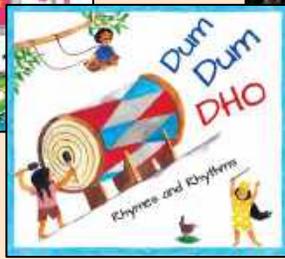
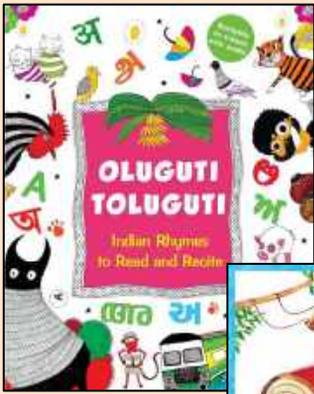
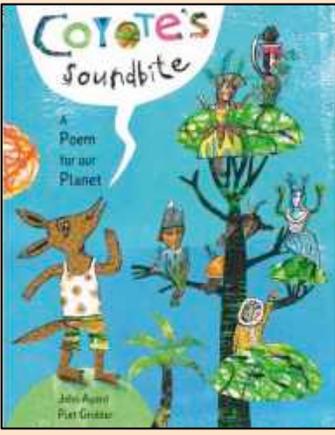


22 titles available in these languages:

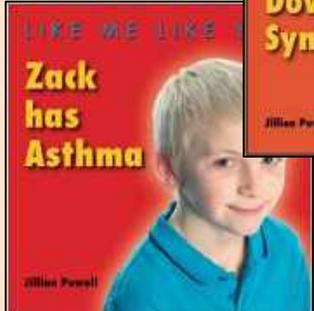
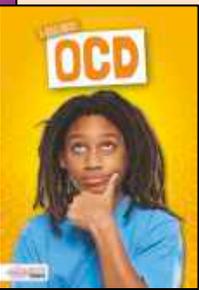
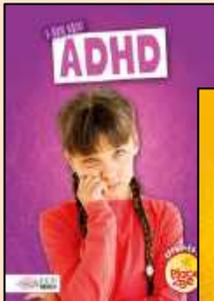
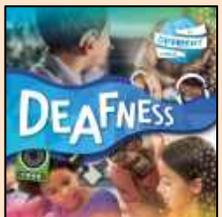
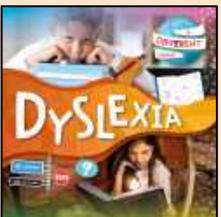
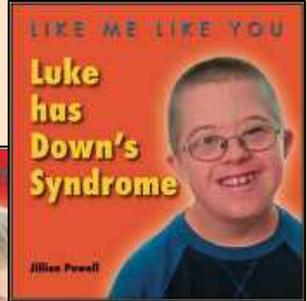
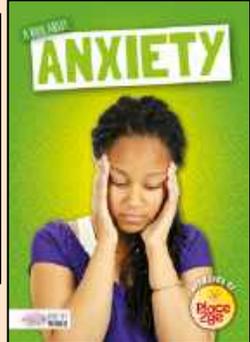
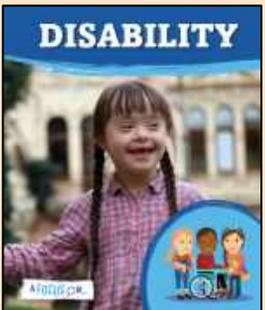
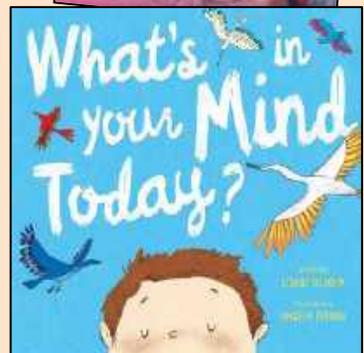
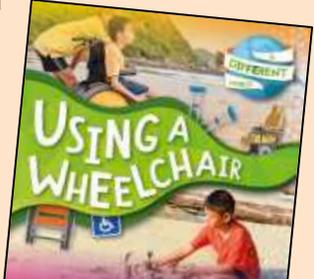
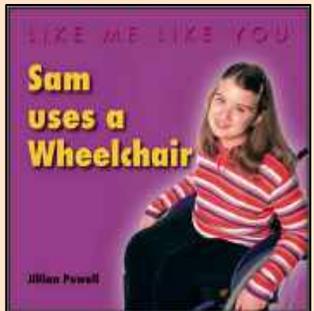
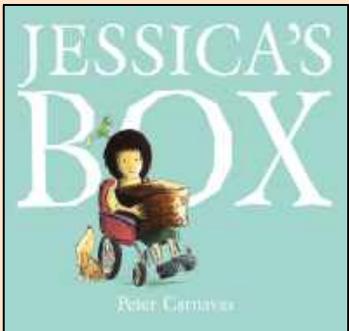
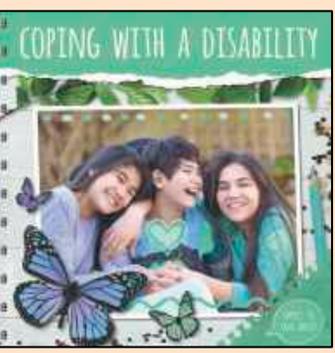
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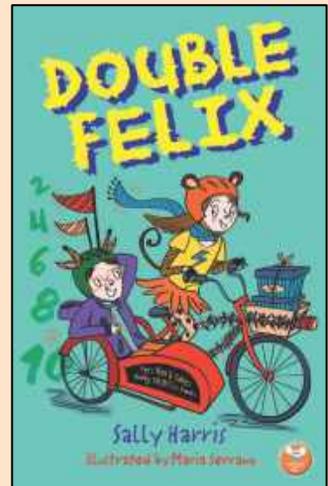
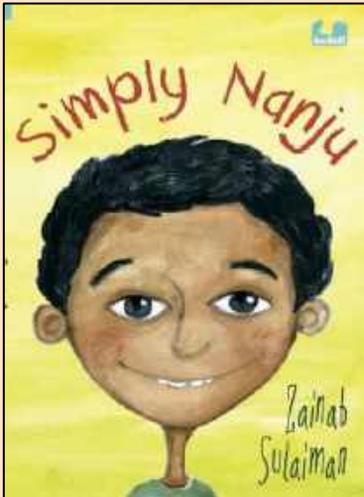
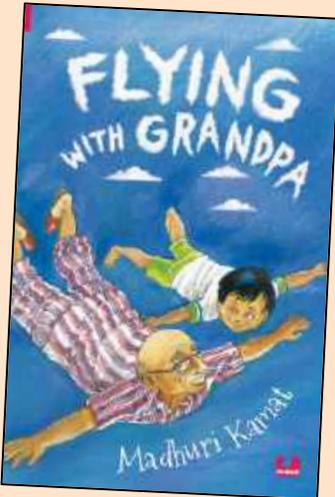
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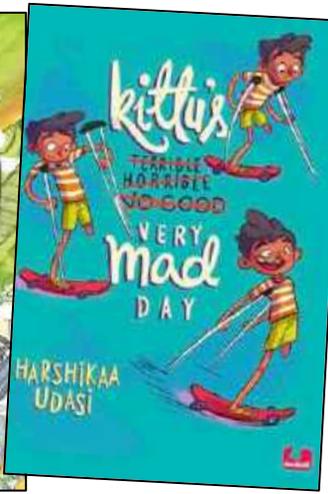
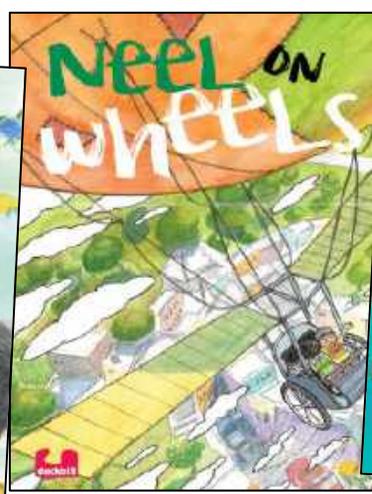
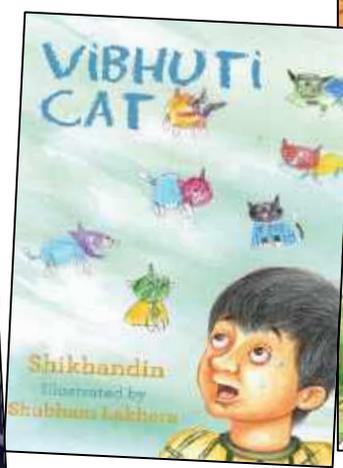
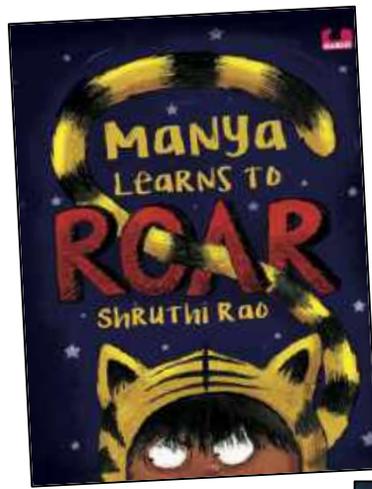
INCLUSION



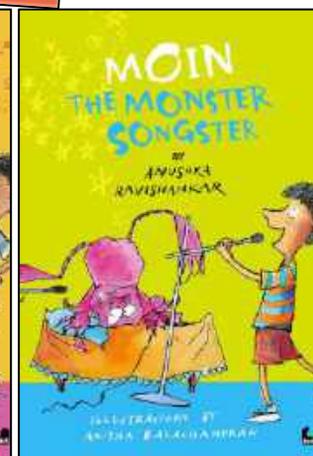
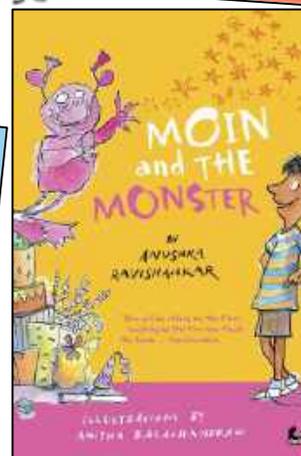
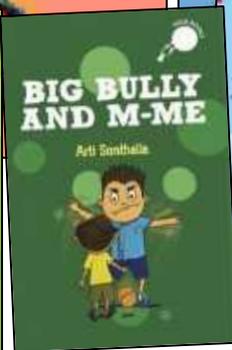
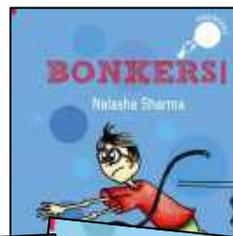
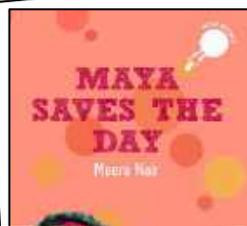
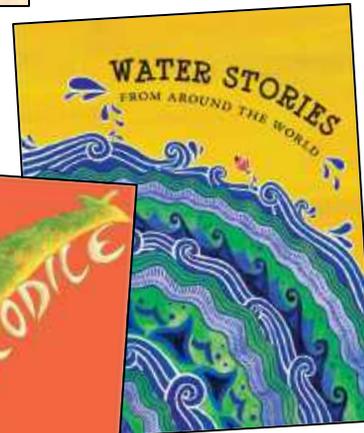
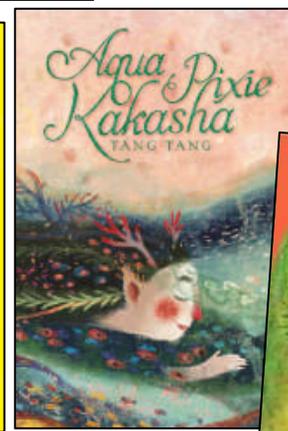
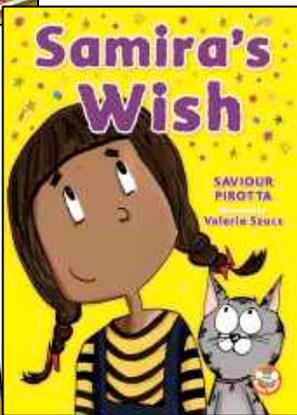
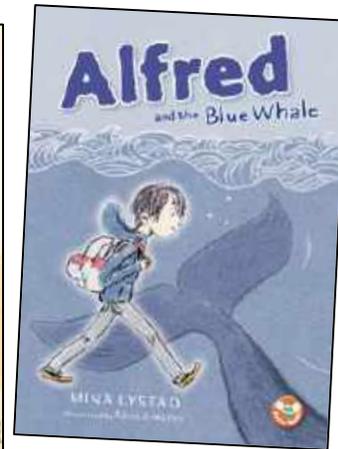
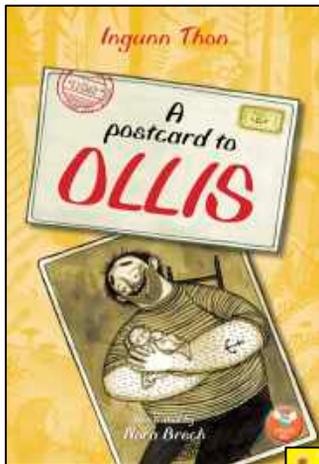
INCLUSION FICTION



'CHILDREN FIRST' WINNER FICTION



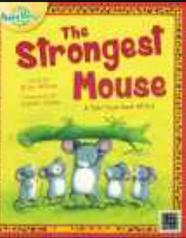
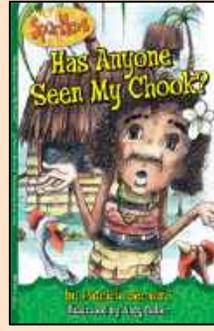
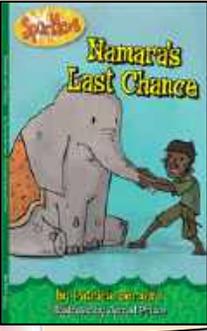
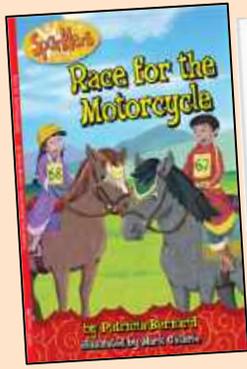
FICTION



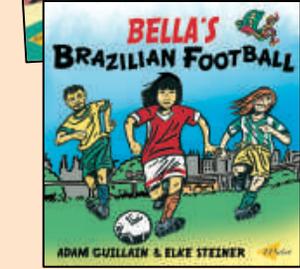
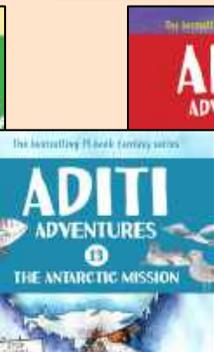
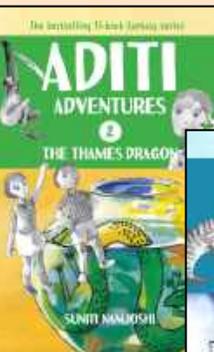
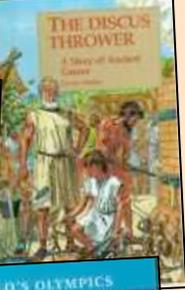
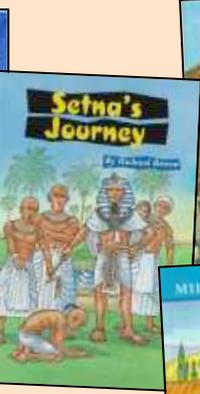
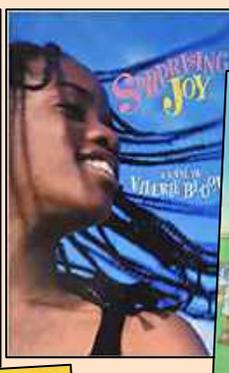
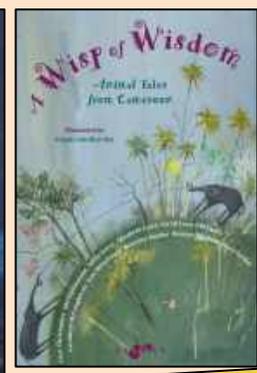
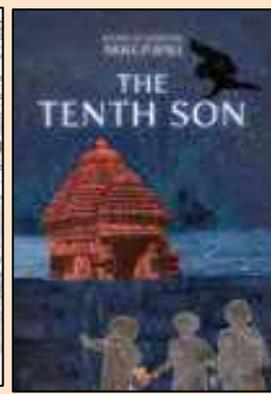
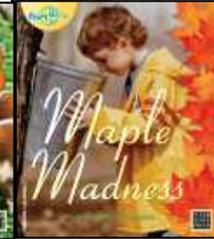
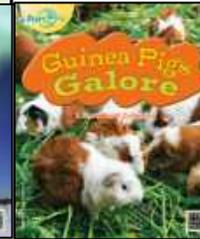
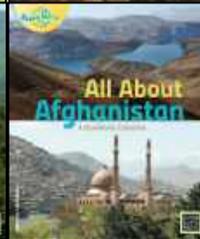
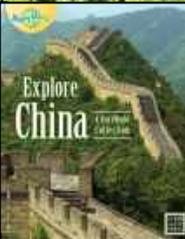
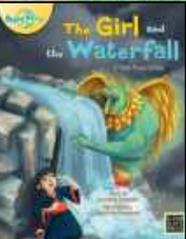
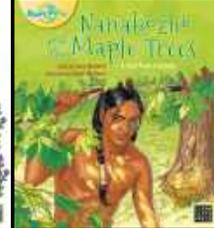
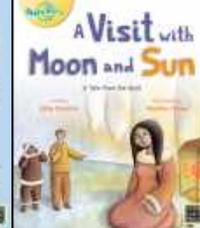
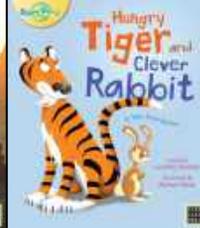
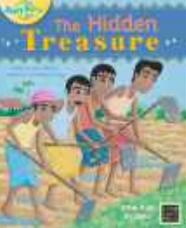
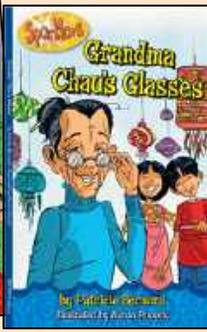
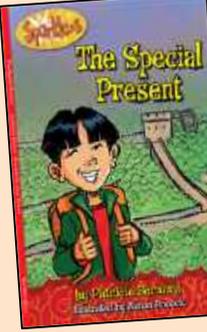
FICTION AND YA

Asian Stories are contemporary tales set across Asia and the Pacific. Students follow characters their own age in their local environments – at school, at home, in the village, visiting local landmarks – so they can observe everyday life in another culture.

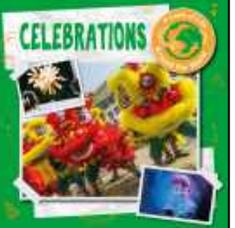
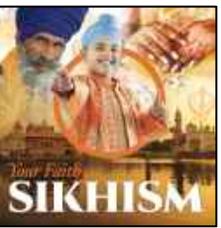
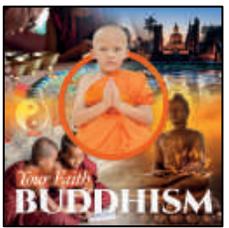
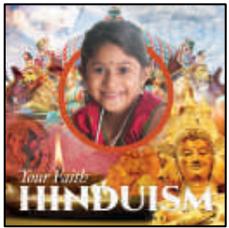
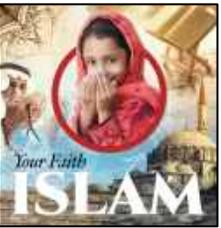
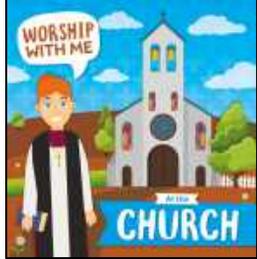
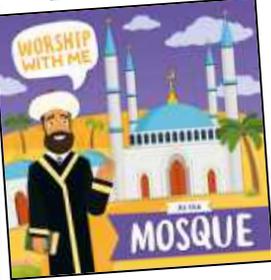
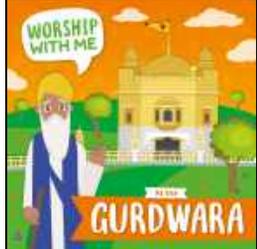
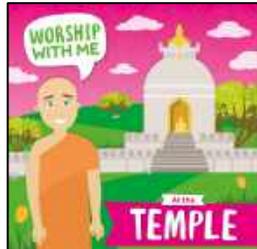
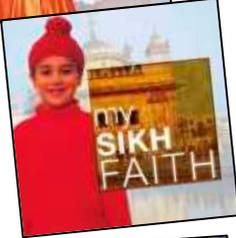
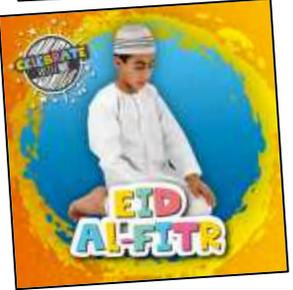
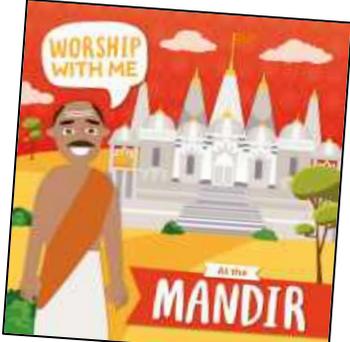
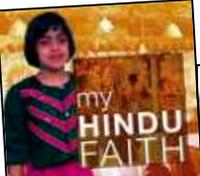
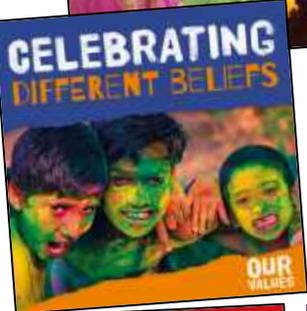
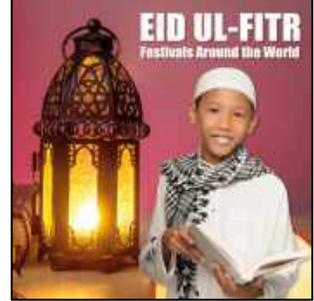
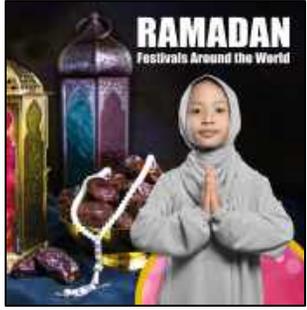
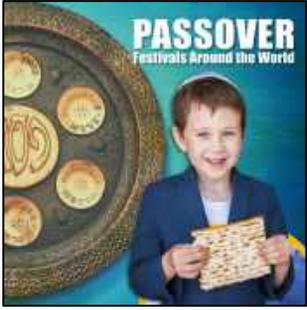
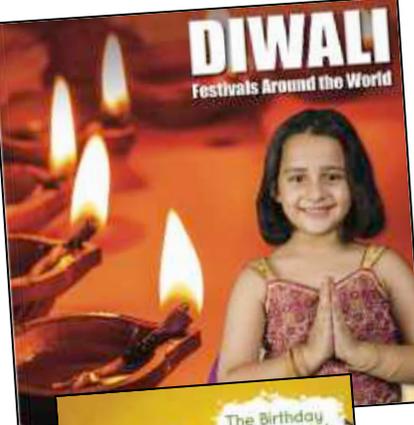
How are their lives different to mine?
Who works in their families and how?
What are THEIR everyday challenges?



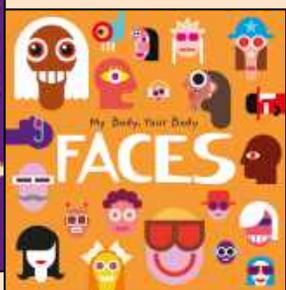
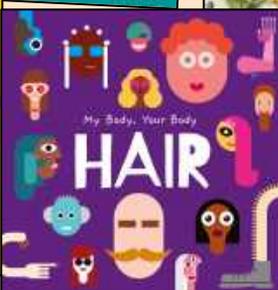
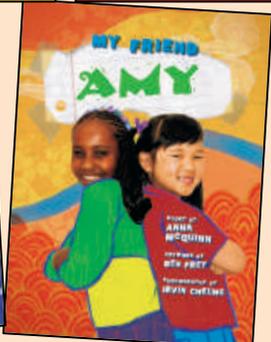
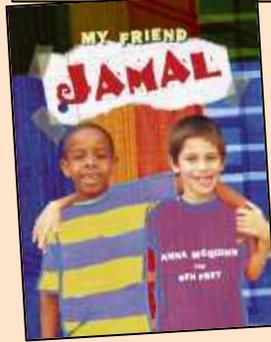
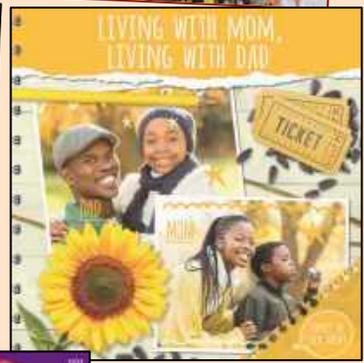
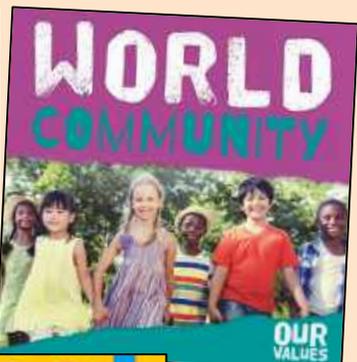
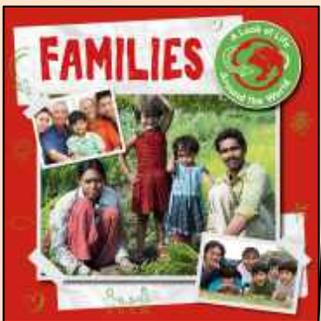
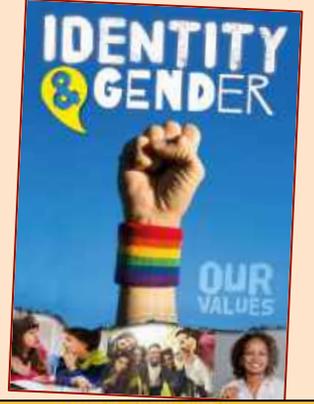
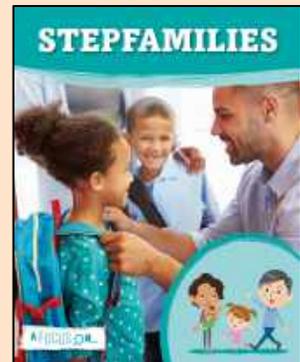
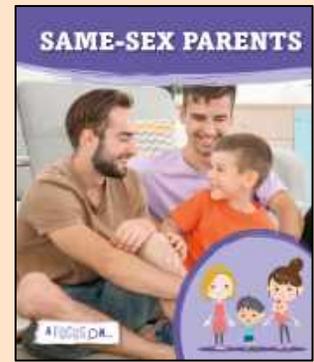
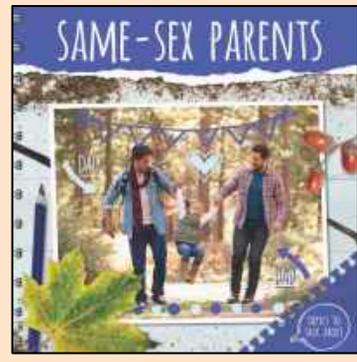
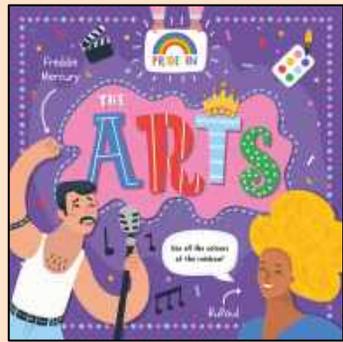
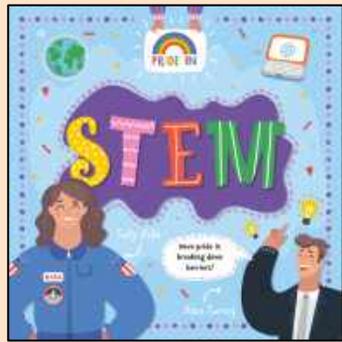
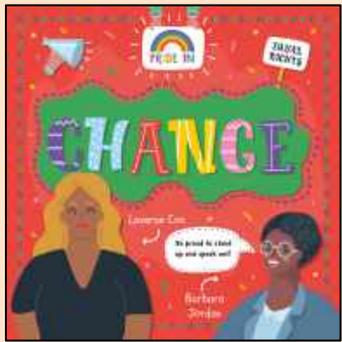
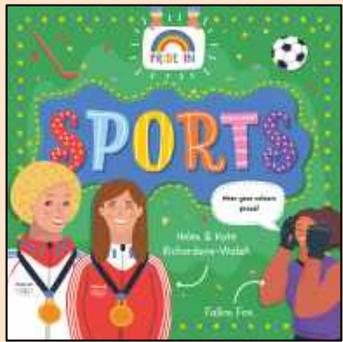
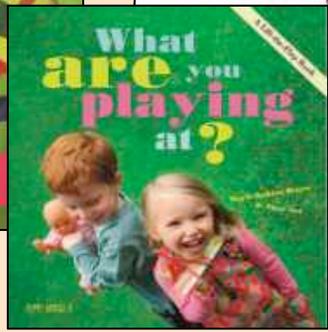
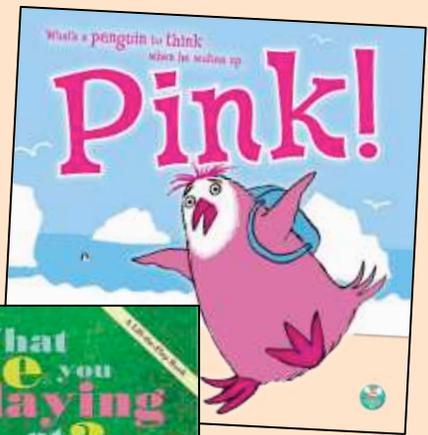
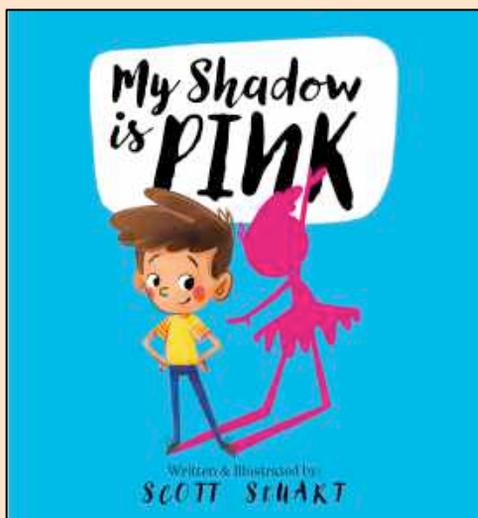
StoryWorld
8 pages of story and flip over for 16 pages of non-fiction on the country



Different Beliefs



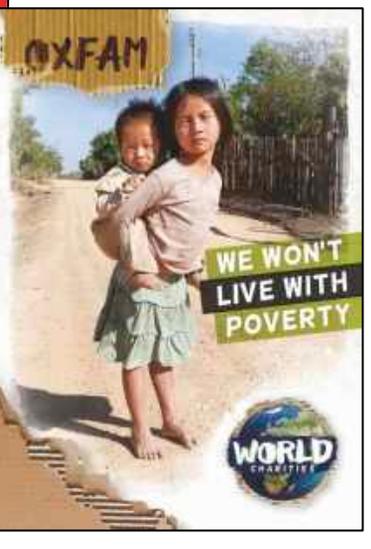
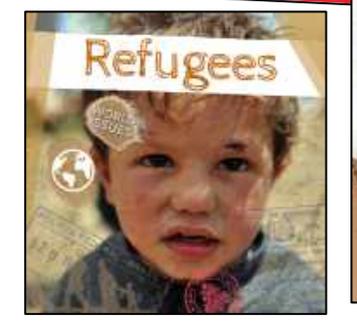
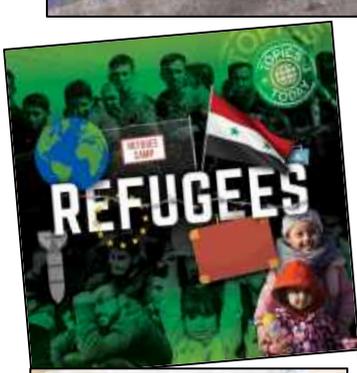
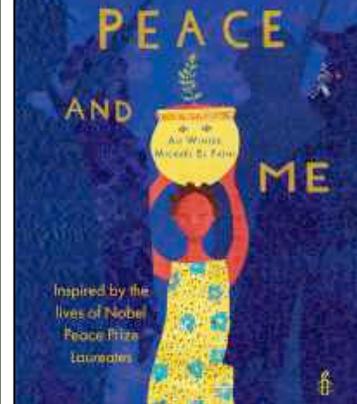
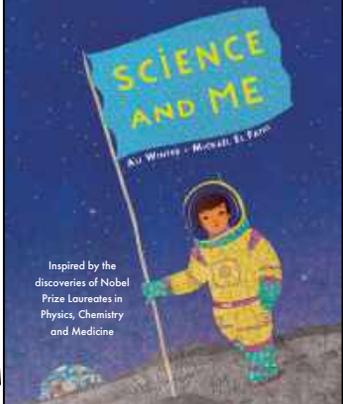
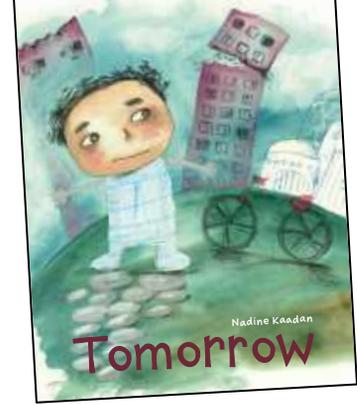
Identity, Families and Friends



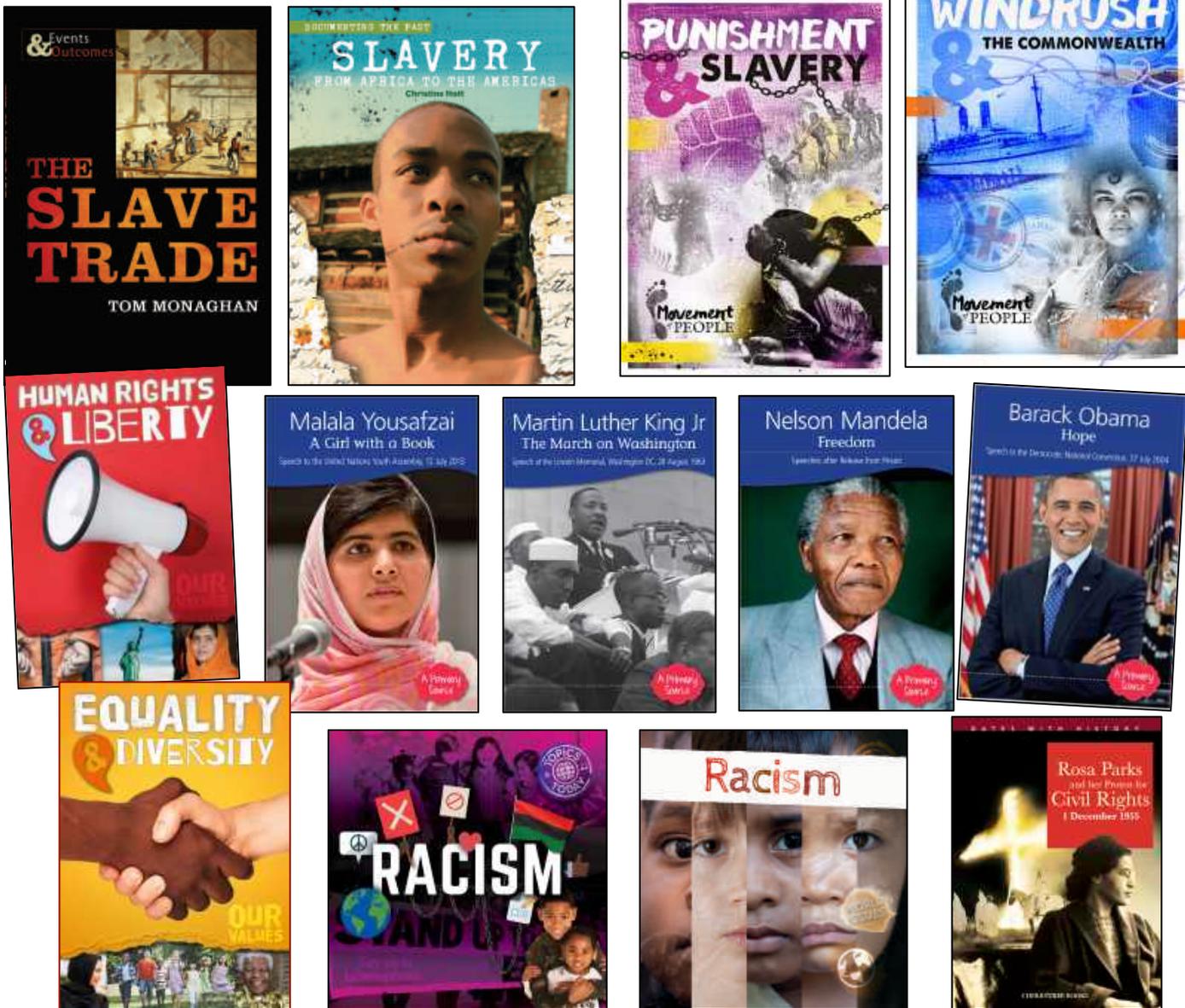
Harmony and Understanding



Overcoming Adversity



Black History and Overcoming Adversity



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