



THE PIANO

Story and illustrations by Joaquín Camp

MUSICAL INSTRUMENTS / EMOTIONS / CREATIVITY / FAMILY

Music can give life to anything and everything.

That's exactly what happens when a boy and girl play their brand new piano for the first time. As they take turns tapping keys, the children discover that even the simplest melody can stir up a symphony of sensations.

This playful tale invites children to explore how music makes them feel. Hear how sounds attune to emotions. See how music colours the imagination. From synesthesia to onomatopoeia, these musical sketches show that learning big words and even bigger ideas can be as simple as PLINK, PLANK, PLONK.

Joaquín Camp studied illustration and graphic design at the University of Buenos Aires. As an illustrator, he has worked for several publishing houses throughout the world including CameloZampa (Italy), A Buen Paso (Spain), Fondo Cultura Económica (Mexico), Caterpillar Books (UK) and Greenbee (Korea). He was selected for Bologna Book Fair illustrators' exhibition in 2020 and, the same year, also won the International Illustrated Picture Book Contest, organized by the Library of Gran Canaria. He currently lives in Madrid.

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