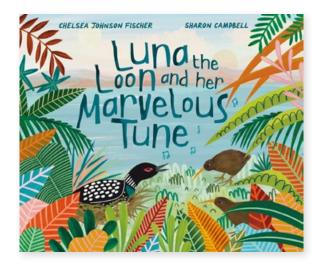
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• A poignant, heartwarming story of family, friendship and self-identity.

• Explores themes of kindness, acceptance and selfdiscovery.

• Beautiful, textured illustrations with a bold colour palette that take you straight to the NZ forests, telling the story through creative digital illustrations.



## **ADVANCE INFORMATION SHEET**

## Luna the Loon and her Marvelous Tune

Chelsea Johnson Fischer Illustrated by Sharon Campbell

Luna wishes she was a clever kiwi like her friend Kare but learns to embrace her differences as she discovers some unique and wonderful talents of her own.

Luna is a loon who sings beautifully, but wishes she was special like her kiwi friend Kare, who has a unique long beak, perfect for digging for bugs on the forest floor.

When Kare is lost, Luna takes flight to search for him, discovering that she too has unique skills and talents that make her special in her own way. Through her friendship with Kare, Luna learns to embrace her differences, while discovering the spirit of being a kind-hearted kiwi.

This heartwarming story of self-discovery features striking, jewel-toned illustrations that bring to life the glorious birdlife and stunning natural beauty of New Zealand.

**Chelsea Johnson Fischer** grew up in Canada surrounded by beautiful freshwater lakes. She loved listening to the loons call to each other in summer nights before bed. When she moved across the Pacific Ocean she missed the loons, but loved learning about the many wonderful birds who call New Zealand home. Chelsea loves reading. Books allow you to visit new lands and get lost in the beautiful pictures on their pages. You can explore the universe without leaving your home.

**Sharon Campbell** is a talented Illustrator and Graphic Designer, originally from Scotland and now living in New Zealand. After studying Art and Design at Harrogate College, she graduated from Surface Pattern Design at Huddersfield University. Sharon has always been creative and artistic, as a child drawing four legged birds and people with no necks! It was a family project that introduced her to children's book illustration when she illustrated a trilogy of educational books written by her father. Motivated and inspired by her young son and daughter, she has a huge appreciation of the value of children's books and loves how beautiful colours and illustrations can inspire young minds.

