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Format: 21.0 cm in H | 25.5 cm in W
Age 4+ • Full-colour • 40 pp
Weight: 0.37 kg | **Carton Quantity:** 32 copies
Imprint: Tiny Seed
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ISBN 978-1-80036-055-6



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- Introduces children to the popular childhood activity of ballet.
- Explores overcoming social anxiety, shyness, and fear of trying new things.
- Themes of friendship and putting others' needs before self.



ADVANCE INFORMATION SHEET

Brave Maeve

Lydia Donev
Illustrated by Silvia Colombo

Maeve wants to be a ballerina but is afraid to start a new dance class, until she is brave enough to befriend another child.

Maeve aspires to learn ballet and meet new friends, but she is afraid to try something new where she doesn't know anyone. Can Maeve be brave and try new things? In this realistic story about building inner courage to be brave and follow your heart, children will learn the value of trying the things they love and be brave enough to make new friends.

Born and raised in Melbourne, **Lydia Donev** loves writing children's picture books just as much as she loves spending time outdoors with her partner and energetic dog Bodhi. As an early childhood teacher and assistant director in early years education her writing is endlessly inspired by her young students and relatable topics. Lydia spends many hours treasure hunting in bookshops and attempting messy watercolour paintings. She aims to inspire children in a love of storytelling through her books and thought - provoking characters.

Silvia Colombo was born near Milan, Italy. A passionate artist, Silvia originally studied Literature and Philosophy at Università Statale, before working as a film critic, journalist, and lecturer. Silvia was recently inspired to draw again, attending Giovanni Manna and Linda Wolfsgruber's classes at the International School of Illustration, Sàrmede and the workshop of Mauro Evangelista at Mimaster. She currently lives and works in Milan, Italy.