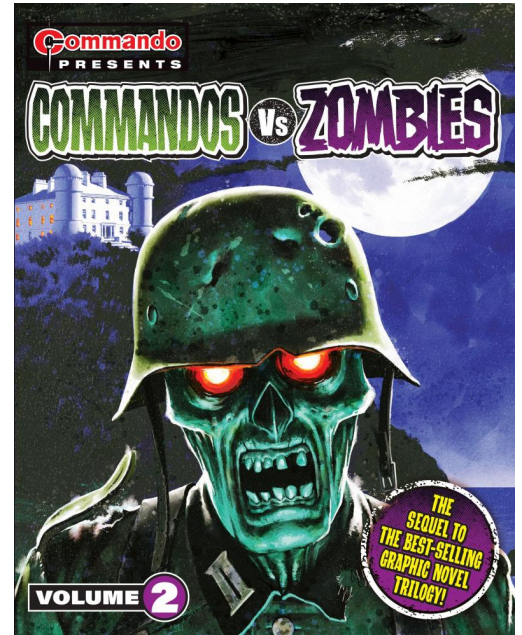


Commando Presents: Commandos vs. Zombies vol. 2

Georgia Standen Battle
Illustrated by Vicente Alcazar
Cover design by Neil Roberts



The dead just won't stay dead as zombies rise again in Commando Presents: Commandos Vs Zombies Volume 2!

Deep in German-occupied Norway lies a dark forest and a shadowy factory hidden within. Inside its fetid walls, two Nazi doctors work feverishly, tampering with nature itself to create a German soldier like no other — stronger, faster... with an unyielding loyalty to the Third Reich. But what they unwittingly created was something far worse!

Included in this latest deadly volume is the prequel to the best-selling Commando vs Zombies trilogy, alongside two brand-new spinoff comics expanding the Commando vs Zombies universe!

This collection splices together the DNA of a classic war comic with supernatural horror in the renowned black-and-white format of Britain's longest-running war comic, Commando! The gruesomely good artwork has been blown up to full graphic novel size and features creator biographies and an interview with comic legend Vicente Alcazar!

Originally from London, **Georgia Standen Battle** is a DC Thomson comics staffer, working on titles such as Commando, Beano, The Dandy, The Broons and Oor Wullie. Battle started her career at Titan Comics but, once established at DC Thomson, wrote her first issue for Commando, #5229 'The Shadow in the Sky', making her the first woman to have written for the title since the 1980s. Since then, Battle has written many Commandos, including the 'Commandos vs Zombies' series.

Born in Madrid in 1944, **Vicente Alcazar** is a Spanish artist who started his career in the 1960s. Alcazar has worked on Archie Comics, Red Circle Comics, DC Comics and Marvel Comics. He is well-known for his horror work, particularly and his run on Jonah Hex. Alcazar collaborated with fellow Commando artist Carlos Pino under the portmanteau pseudonym CARVIC, working on war comics for Chio and War Picture Library. Despite this, Alcazar’s first Commando wasn’t until 2015. Since then, Alcazar has become a regular contributor to Commando, with many issues taking advantage of his background in horror artwork.

Neil Roberts is a freelance illustrator, sculptor, writer, lecturer and comic book artist residing in Lincolnshire, UK. He is responsible for the covers on Commando Comics, 2000 AD, and the New York Times best-selling series, The Horus Heresy, which has sold over one million books. His art covers Sci-Fi, History, Fantasy, his own designer toy range and much, much more. A classically-trained painter, Neil spent many years in the videogames industry working on a wide range of games and believes in applying a traditional approach, using modern technology to create memorable imagery. Roberts began working for Commando in 2017 and has become a regular cover artist for the title. His art was also featured on the cover of Commando’s futuristic companion comic, Starblazer’s graphic novel, in 2019.

Series: Commando Presents

Find out more and order a copy at [BookSource](#)

Publication date	Extent	Dimensions	Subject	Audience	Thema Code
October 2025	200 pp	240 x 190 mm	action / adventure / horror	General/trade	XQG, XQH

FORMATS

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